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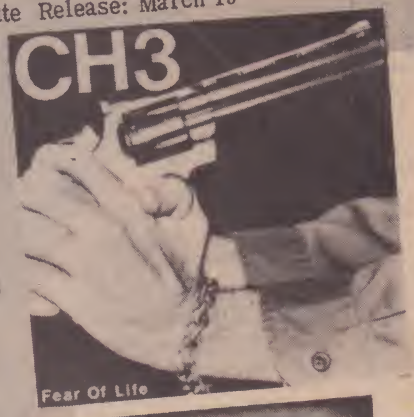

The band from Cerritos that has a single out in England. CH3 has made a KILLER record, picking up where "Manzanar" left off.

FEAR OF LIFE from CH3 PBS 128
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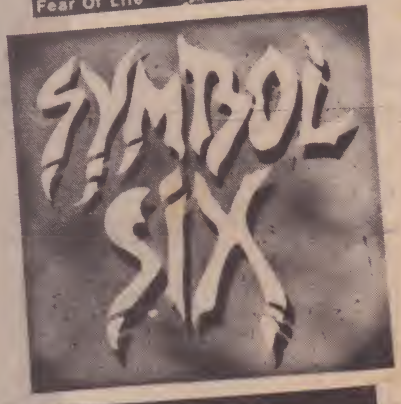
Symbol Six



"Ego", "Taxation", "Symbol Six" & "Beverlywood" are the first four tracks from this West L.A. band. You've heard them on your favorite radio show - now get the record!

SYMBOL SIX PBS 1030
$4.98 list 12 inch 45 Release: March 15

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Right now the band's busy at work on their debut album. Carrying on from their classics "Right Is Right", "Trilogy" & their "Reagan Country" single (PBS 9).

SHATTERED FAITH PBS 133
$5.98 list L.p. or cassette Release: May 15

Posh Boy

All Posh Boy Records and Tapes are available at list price from: Posh Boy Records PO Box 38861 L.A., Ca. 90038
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BADGES

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7

COVER: CRUCIFIX
by Steve Briscoe and Lynn Madonick

THANKS FOR THE LETTERS!
Feedback of all kinds is always appreciated. We want to hear your comments and criticism.

READER CONTRIBUTIONS
Join the Ripper conspiracy. Send your writing, drawings, photos, whatever. Include a self-addressed, stamped envelope if you want the stuff back.

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SUBVERSIVE DRIVEL

Well here it is finally, the new issue of Ripper. A little later than originally planned, but look at all the hot stuff that's in it- I hope you feel it was worth the wait.

As you've probably noticed, our cover price has gone up to $1. We had considered raising it before but we held out at 75¢. At that price I was losing a lot of money because the cost of putting out the mag keeps going up. So the price increase was inevitable. But our subscription rates have stayed the same, even though postal rates were increased twice.

At this point I could use more help with all aspects of Ripper, especially on the local level. The circulation on this issue looks like it's gonna hit 5000 copies, so here's your chance to say something and be heard. If you're interested I want to hear from you now! Let's get more people involved so we can get issues out faster!

Thanks to everyone who sent in articles and reviews for this issue. Sorry I didn't have the space to print more of them, but your efforts are appreciated, keep it up!

Hey did you hear Reagan complaining about the "underground economy"? He's upset about all the people that are getting paid in cash for their services, not reporting this income, and not paying any taxes on it. And why should you want to pay taxes now that the government has cut back on the programs that were helping people so they can spend more on the military to kill people?

When you get your next paycheck, think about it. 34% of your income, 34% of your time at work spent to pay those taxes (for the average American worker). That's four months out of every year! Then turn on the news and take a look at what your taxes paid for. It's sickening.

But there are ways to subvert it. Whenever you can, try to exchange services with like-minded people. That's one good way to get things done without being taxed and thereby having to support the government against your will. It also brings us one step closer to anarchy. Because the only way to get rid of the screwed up system we have now is to create something better that eventually makes it obsolete. And an underground network of people pooling their talents is certainly a step in the right direction. If we can have less back-stabbing and competition in the scene and more mutual support and assistance, then we'll be well on our way towards making some meaningful changes.

-Tim

TOOK TO PRINTER MAY 4 1982

THE MISFITS UNFIT FOR DUTY

by Eugene Robinson

I had never really liked the Misfits... on vinyl they hadn't really impressed me... if I wanted to listen to rock and roll bullshit I'd go out and buy a Boston album, but Marianne had convinced me that "they weren't all that bad," and I had agreed. I had even gone as far as going to see them, to go and squander my hard earned pennies along with hundreds of other punks, in hopes of HAVING A GOOD TIME. Well a good time was not to be had.

On Saturday April 10th hundreds of punks had crawled into the Elite Club out of the rain, a San Francisco tradition, to see "that band from New Jersey." Deadly Reign, Jody Foster's Army (J.F.A.), the Meat Puppets, the Undead (S.F.), and the Flesheaters were the bands that opened. Now the concept, as I understand it, of opening bands is that they are supposed to warm the crowd up, prepare them for some sort of final onslaught... it never came, the onslaught or the warmup just never came. Deadly Reign, a local band band, was great. JFA was great. The Meat Puppets were alright, they could have been and have in the past been better than they were Saturday- this was the show's turning point, things we went downhill fast from here on in. I had never seen the San Francisco Undead, so all I had to go on was what I had seen of the NY Undead. Well the NY Undead are great. The SF Undead are mediocre. Sid Terror turned in an uninspired performance made worse by a shitty sound system. The Flesheaters were fucking awful. They played and played and played and then played some more- heavy metal garbage, heavy metal shit. Well so far I was beginning to feel as if I had wasted six bucks and a trip to the city... but there was hope, there was one more band, the event we had all been waiting for- the Misfits.

The Misfits had made free buttons available at the door, so when they walked onstage I figured "they can't be such bad guys." But there was something wrong, call it a feeling in my gut but these guys looked like... Kiss!! They weren't though, they were bigger. The guitarist walks over to where some young punks are sitting on the stage and nudging them with his boots says, "Get the fuck off the stage." I'm from the east coast and these guys are from the east coast and when he uttered the above nicety, I could tell by his accent that in terms of the east coast social hierarchy he was what is known as "a dumbshit New Jersey jock," having his west coast equivalent in "the dumbshit Huntington Beach jock." The kids got the fuck off the stage and I figured that the guy had had a bad day or something. They started playing and people started screaming and throwing beercans. The lead singer starts screaming about how San Francisco was the city of buttfuckers, this remark drawing more beercans. The drummer jumps into the audience and starts pounding some kid. Steve, from the band Whipping Boy, undeniably the biggest guy in the Bay Area scene, topped only in height by Jeff of Bad Posture, hits him and in turn gets hit by one of the Misfits crew members. Steve takes off after the crew member. The Misfits squeeze in a couple of more songs- straight on garbage, rock and roll done by guys in funny costumes. The guitarist slaps Chris Cross, Santa Cruz's most dangerous punkette, giving her a bloody lip and soon after unleashes his guitar and brings it down over the skinhead of Timmy, a fourteen year old punk from Berkeley. Timmy was later to receive 30 stitches in his head, stretching from the top of his head to the back. There was blood everywhere and the audience

(continued on page 29)

Local shows scarce until new hall opens

by Sped McGregor

Valley residents have had to travel far these last few months for live entertainment. Since the October closing of Briner Hall, only one gig has been attempted in the San Jose area, and that was by S.F. promoters.

RRZ brought the Dead Kennedys to Danceland last March 13th. Though the show was successful, opening with fast rising Whipping Boy, and well received performances by Ribsy and Los Olvidados, the next two sceduled shows at Danceland were cancelled.

Bad Brains and T.S.O.L. were to have played the following Friday, but thanks to our fuckhead police, who enjoy yelling obscenities at young kids, RRZ had to pull out. (It seems certain laws are only enforced if they disagree with the music.)

The Adolescents were also sceduled to play two weeks later, but they postponed it to remain in the studio for another month or so. Local promoters, formerly N.W.S. (refer to Ripper #6), who were planning this show, cancelled it altogether so they could concentrate on finding a permanent place for gigs.

And it seems they have. Only a few legalities remain before the lease is secured and the interior construction begins. Located at an undisclosed site somewhere downtown, the hall will be complete with a daytime restaurant, several rehearsal rooms, and a main dance floor.

N.W.S. is defunct, but the production company isn't. They're just changing the name because of the increase of staff members and added responsibilities. They're still dedicated to giving local bands a chance to play and giving minors a place to see them. An optimistic guess would be late summer for the opening. Any requests for information should be sent to Sandra Sheffield, 2460 McLaughlin Avenue, San Jose, CA 95121.

letters

Send all love letters and hate mail to:
RIPPER, 1494 Teresita Drive, San Jose CA 95129

I am sick of all the little goons that cut their hair and think they're punk. A haircut don't mean shit. Just cause they have records and just wimp around all the time don't mean shit. Every time I see one I kick ass. Nobody should try and be somebody they ain't. Personally I love hardcore, it's the only way to take out your aggressions. Slamdancing is great. Everything else is too slow. New hardcore bands should keep coming out to keep punk alive. And I don't know who the hell all the assholes are that are trying to shut punk out. Authority sucks! I'm sick of it. They only understand their ways. Hardly any new bands are getting half a chance because they can't get places to play cause punks are too rowdy. I am trying to get a band together and it's hard. I just want to play for fun to say what I have to say about my problems and this fucked up society. I just want to make enough money for food, rent and gas. But that's not why I want to play. I want to keep punk alive and to make some kids get out there and thrash in the pit and have some fun. That's why you should give the young punks a chance- so they will carry out the attitude in the years to come.

Rebellious Youth
Capitola

AND THEN PEOPLE WANT TO KNOW WHY YOU ADVOCATE ANARCHY? TAKE A GOOD HARD LOOK AT ALL THE FUCKING SHIT AROUND YOU. THE POTENTIAL FOR "LIMITED" NUCLEAR WAR AT ANY TIME. A "REVISED" CLEAN AIR ACT BILL. A RELAXED CHECK SYSTEM OF THE TOXIC WASTE SITES ANYMORE FOR POSSIBLE LEAKS AND DANGERS. A SOCIAL SECURITY PROGRAM WHICH IS A FUCKING LOAD OF SHIT. THE MORAL MAJORITY DECIDING WHAT'S GOOD FOR YOU. UNEMPLOYMENT UP THE ARSE. A GOVERNMENT WHO REALLY COULD GIVE TWO SHITS WHAT THE FUCK HAPPENS TO YOU. ACCELERATED DEFENSE SPENDING WHILE YOU WALLOW IN YOUR OWN SHIT BECAUSE THEY JUST DON'T FUCKING CARE. A BUNCH OF MINDLESS, WORTHLESS MORONS WHO DARE TO TAKE YOUR LIFE INTO THEIR HANDS. ASK YOURSELF: DOES THIS FUCKING STUPID SYSTEM WORK? AS WELL AS KEROSENE WOULD TO PUT OUT A FIRE. DO YOU WANT TO SEE YOUR CHILDREN GROW UP OR BLOW UP? FIGHT BACK. NOT WITH GUNS AND TANKS AND ARMED FORCE. DON'T TAKE THEIR SHIT. DON'T GIVE THEM AN EXCUSE TO USE YOU. THROW A WRENCH INTO THE WORKS. ORGANIZE FOR ANARCHY. FUCK THE SYSTEM WHICH HAS HAD NO CONSCIENCE ABOUT FUCKING YOU ALL THESE YEARS. TAKE AWAY THEIR NUCLEAR PLAYTHINGS. DON'T MAKE THE FUCKING THINGS. DON'T MINE FOR URANIUM. TELL THEM TO SHOVE IT. IF ENOUGH PEOPLE LEARN TO SAY "NO" THEN THEY ARE VIRTUALLY POWERLESS. DON'T FEED THEIR SQUEAKY LITTLE EGOS. DON'T COP OUT BY SAYING "WELL, WHAT CAN I DO?" NO MATTER WHAT YOU DO, NO MATTER HOW MINUTE, IF ENOUGH PEOPLE DO IT, IT'S BOUND TO ADD UP TO SOMETHING. CAMPAIGN FOR NUCLEAR DISARMAMENT. FIGHT THE FUCKING STEEL MILLS' REVISED CLEAN AIR BILL. OR DO YOU WANT TO HAVE TO WEAR A GAS MASK JUST TO BE ABLE TO BARELY EXIST? PROTECT INNOCENT ANIMALS FROM BEING SLAUGHTERED JUST FOR SOME ARSEHOLES LUST FOR BLOOD AND GUTS. DON'T BUY CHILDREN G.I. JOE DOLLS AS TOYS. DON'T BUY REAL ANIMAL FURS. GROW YOUR OWN FOOD. DON'T DEPEND FOR EVERYTHING ON THIS FUCKING SYSTEM'S CORPORATE MENTALITY BULLSHIT. DEMOCRACY? HYPOCRISY. NO MATTER WHO YOU VOTE FOR, GOVERNMENT WINS. ANARCHY: PEACE AND FREEDOM.

-Tom Best, Chicago

"Universal Anarchy is only the cumulative effect of many small changes"... Important because it means that EVERYONE who wants to can do SOMETHING right now. One thing the fascists would like to see is people sitting, doing nothing, waiting for the "best" time to act.

Ever read The Dispossessed by Ursula K. LeGuin? Great S. F. novel that has a lot of practical insights into Anarchy as a personal code.

Always,
Lu Linden, Ann Onymous
Cincinnati, Ohio

I totally believe in the politics a punk should know, yet most of them don't because they just dress to be in the crowd. That's sick. I don't dress in black leather or spike my hair, I just dress in jeans and T-shirts. Why is it that some "punks" give you the cold shoulder when you try to see a local band, but you're not dressed like a punk should dress? I want someone to give some feedback on that question.

J.A.S.
San Francisco

I like Ripper because you guys cover local bands and people. I also like the fact that you are fairly political. I think that punk is a political movement and I think people don't think enough about that. Sure, it's great to get fucked up and party, but more people should remember the political aspect behind it and they have to fight out and not always amongst themselves if they want to change things.

Michelle Hell
Santa Cruz

FLARE-UPS

Whipping Boy

These guys are from Stanford and are they ever hot! WHIPPING BOY has a hard relentless sledgehammer sound with deep roaring vocals- the perfect soundtrack for thrashing mayhem! They have a 15 song demo tape that's really outstanding. Song titles include "Human Farm," "Roach Motel," and "Parent Troubles." You can get a copy of their tape for only $2.00.

Band members, left to right in photo: Steve Ballinger (guitar), Dave Owens (drums), Eugene Robinson (vocals). Not pictured: Sam Smoot (bass).

They're going on tour this summer with Rebel Truth. Stops include Reno, Portland, Seattle, Vancouver, Chicago, Michigan, Ohio, New York, DC, and L.A. Information: Eugene, Box 6271, Stanford, CA 94305
Steve: 415/327-5953

photos: Kim Shae

Vengeance

VENGEANCE is from Hayward. They formed in mid 1981, play up in San Francisco whenever they get a gig, and hope to put out a 45 soon. Band members, left to right in photo: Ruben Orozco (drums), Robb Suave (bass), Jimmy Invalid (guitar and backing vocals), Frank Delgado (vocals). Information: Vengeance, 479 Medinah Ct., Hayward, CA 94544 Jim 415/471-0823

VENGEANCE
5 song cassette, fair sound quality

Vengeance's self made tape maintains the fast paced quality of a young and energetic band, having not subjected themselves to over enthusiastic producers. The bass and drums are very tight together, rare for such fast action punk. It may be obvious to critics though they're a young band, the guitar sometimes lacking in strength and vocals relying on occasional echoes, but it's some of the freshest material I've heard and definitely a band to watch for. -Sped McGregor

FLARE-UPS is a new section we're starting in Ripper. What we want to do here is help publicize the bands who have less music available commercially. None of the bands here have an album out or have toured nationally. However, most of them have demo tapes, singles or EP's that you can send for. If there's one thing I'd like to encourage, it's screwing the system and doing things the underground way.

If you'd like to have your band included here, send in photos and information. We'll review your cassette if you include a price and an address where people can send for it.

NorCal Punk

Due out soon is a double LP compilation of Northern California and Nevada hardcore, to be released on the Alternative Tentacles label. This is a project of the Maximum Rock'n'Roll radio show people, who are sick of the poor vinyl situation in the Bay Area. The album will showcase 47 of the best bands here, many of whom have never had anything out on a record before.

The Misguided

6 song demo cassette $3 from Lyle Hysen, 8 Wyngate Place, Great Neck, NY 11021

The Misguided are a New York hardcore band that's been together seven months. This is a great tape with a heavy, powerful sound. The vocals are deep and gutteral, the music is somewhere between the Effigies and the Fix. Two of these songs will appear on the upcoming East Coast hardcore compilation put together by the Bad Brains. The Misguided also hope to release an EP in June. Definitely a band to watch out for. -Tim Tonooka

photos: Tim Tonooka

Urban Assault

URBAN ASSAULT is a hot new hardcore band from San Francisco. (There's another band with the same name in South Lake Tahoe.) In the six months they've been together they've gone through several singers. Their present lineup has Mark (19) on vocals, Kevin (19) guitar, Darryl (16) bass, and Tim (19) drums. They plan to put out a four song EP. Information: Kevin, 1558 41st Ave., San Francisco, CA 94122 415/564-4960

photo: Crystal Costa

(Impatient) Youth

(IMPATIENT) YOUTH plays a more melodic sort of punk with a country influence. The band members live in San Francisco and Vallejo. Their present lineup has been together two years, left to right in photo: Chris Fisher (drums, vocals), Billy Martin (guitar, lead vocals), Mark Anderson (bass, vocals).

They put out a six song single in 1980 and will appear on the Maximum Rock'n'Roll double LP compilation. We interviewed them in Ripper #4. Lately, (Impatient) Youth has been concentrating on practicing a lot and writing new songs. They now have three part vocal harmonies.

Billy: "Most new music I hear is like the rock star gods bit. No one is talking about new concepts of freedom, or social change. Well we are now and always have, and we feel stronger than ever."

Information: Billy Martin, 226 Woodrow, Vallejo, CA 94590 707/554-3736

photo: Electra Flash

Tabitha

TABITHA is a 4 year old movie star looking for a band her age. Her mother just happens to be the president of a record company. All qualified musicians under the age of 9, please send demo tapes to Hit and Run Records, PO Box 480497, Los Angeles, CA 90048.

The Gentlemen of Horror

Casey- guitar, vocals (15)
Nig- drums, vocals (17)
Friendly- bass (16)

A wild and violent sounding teenage hardcore band from Kelowna, Canada, the GENTLEMEN OF HORROR have been together one year and seven months. They released a 5 song 7" 45 in January 1981. The Gents have a demo cassette available for $2 from Casey, 111-1050 Springfield Road, Kelowna B.C. Canada V1Y 8J7. They also appear on a compilation cassette called "Charred Remains" from Noise fanzine.

The Roach Motel

left to right: Rhonda, Bob, George

The ROACH MOTEL has been playing around North Florida for about a year. Their style is definitely hardcore punk and members George (guitar) and Bob (vocals) write all their songs which include, "Now You're Gonna Die," "Burger King Is Dead," "Death Squad," and "Brooke Shields Must Die." Other members are Rhonda (bass), and Dorsey (drums). For information contact Bob, 4546-A NW 13th Street, Gainesville, FL 32605 904/373-5662

ROACH MOTEL LIVE CASSETTE

This is great! Here's a young hardcore band with a violent mentality. 10 songs, all originals except for covers of "Blitzkrieg Bop" and Sonic Reducer." Recorded in October, the band is now faster and better. They plan to have a single out soon. Song titles include "Sorry Ass Sucker," "Death Squad," "Mr. Rodgers Neighborhood," "Suburban Fun," "You Make Me Sick (When You Suck On My Dick)," "Now You're Gonna Die" and "Burger King Is Dead." A raw-loud-hard-fast roaring guitar onslaught with mean vocals. The sound quality is really crude, but that doesn't get in the way. A real fun tape. Their singer Bob also puts out Destroy, the most violent fanzine in the country. -Tim Tonooka

Capitol Punishment

CAPITOL PUNISHMENT is a hot band from Fresno. They say their main influence is Black Flag, but they sound more like the Fix and Discharge. A real great hardcore sound with deep roaring vocals. They've been together over a year. Band members: Dale (guitar), Ralph (vocals), Joceylin (bass), Keith (drums). Most of their songs are political. There's one called "The American Way" that will appear on the upcoming Maximum Rock'n'Roll compilation album. Other songs include "Advertise And Victimize," about corporate control of consumers, and "Just Stand Up And Fight," about taking a sta stand against police brutality. They have plans for a 45. Meanwhile you can get a demo tape and information from Capitol Punishment c/o Dale Stewart, 400 W. Gettysburg #236A, Clovis CA 93612 209/292-4605

Ribsy

RIBSY, a band we featured in our last issue, has gone through some personnel changes. Two months ago they added a second guitarist, Rick. This opened up a bunch of new possiblities, and they've written lots of new material. Look for a record from them soon. They've also dropped their singer and are looking for a new one. If you're interested call Rick at 408/297-9160 or their manager Karla at 408/296-4577. For more Ribsy information write Greg Oropeza, 637 S. 9th Street, San Jose CA 95112.

Notes

SOCIAL UNREST has just recorded an 8 song tape and plan to put out a 12" EP soon.

Matt Kreitzer is no longer in Ribsy and has formed a new band called THE AFFLICTED. They've been together two months. Their drummer is Darryl, who also plays bass with Urban Assault.

Arkansas Punk

I recently got a chance to hear a tape of two bands from Fayetteville, Arkansas. The first one, DAS FUX, was together for a week, during which they did three gigs. They have a really raw underground sound, kinda like Flipper but more twisted, with warped psychopathic vocals. Song titles include "I'm a Maniac," "Dead Zone," and "Car Wreck."

The other band, the X-TEENS, were formerly known as Teen Scum. They have a raw, medium speed churning sound with deliriously off-key female vocals. Song titles include "666-0999," "Letter Bomb," and "You're a Dumb Shit."

Due to lack of practice, neither band sounds tight or intense, but if anything this tape proves that the hardcore underground is penetrating deeper and deeper into the heart of middle America. For more information on Arkansas punk, contact Russell Love, 1479 San Andreas Road, La Selva Beach, CA 95076 (he just moved out here). -Tim Tonooka

Left to right: Gary, P. Louis, Pablo, Norb

Public Nuisance

PUBLIC NUISANCE is a hardcore band from Green Bay, Wisconsin, the only hardcore band in the area. We usually play basements, but this week (January) we played at the school talent (?) show, what fun! We had 10 minutes so we were gonna play 7 songs, but the principal got pissed cuz he was running around yelling "Sit down! Sit down!" and made us stop. During our second song, the judges got up and left, along with half the lame assholes there. Our toon "El Salvador Stomp" is on the Charred Remains compilation cassette. We're not all political though. We have some fun songs like "Attack That Girl," some political ones, and some about basic teenage probs like family life and boredom. In any event, please contact Public Nuisance c/o Norb, 708 St. Joseph Street, Green Bay, WI 54301.

FLASH! Public Nuisance have changed their name to SUBURBAN MUTILATION and no longer have a singer. The rawer-than-ever Suburban Mutilation have also recorded a mighty 10-song one track demo, catchily entitled "S. M.'s Shitty Demo" which you, the unwitting public, can have a shitty copy of if U send a buck 2 us. So nyaah!

Shell Shock

SHELL SHOCK is a New Orleans band that's been together a year, playing in the New Orleans and Houston area. They've been banned from many clubs for being hardcore and having a slam dancing following. They recently released their great debut single. Band members, clockwise from left in photo: John (drums), Scott (bass), Hatchboy (guitar), Greg (vocals).

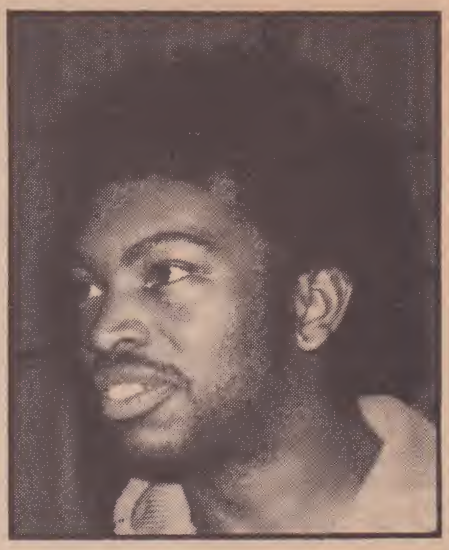
SHELL SHOCK
45 rpm 7" single "Your Way"/"My Brain Is Jelly" "Execution Time" Vinyl Solution Records Records $2 postpaid from Shell Shock, 6801 Ithaca Street, Metairie, LA 70003

Hardcore from New Orleans. This has a real killer chainsaw sound. Slightly repititious and not much on originality but who cares? It's loads of fun and it sounds great! A basic, no frills production for that raw feel. Hottest thing heard from New Orleans in a long time.
-Tim Tonooka

The Wrecks

"TEENAGE JIVE" cassette $3 from the Wrecks, PO Box 20391, Reno, NV 89515

This band hails from Reno, Nevada and is composed of four teenage girls that do mostly all hardcore material. The nine songs on this tape are definitely not of the slam'n'thrash variety but are more akin to art damage, sorta like Flipper. Anyway everything here is original and well, kinda wierd. Broken-up rhythms and strange singing abound but this stuff really does grab ya after repeated listenings. Also the lyrics are top notch and these girls definitely have something to say! They deal with subjects such as high school, Cuban refugees, and the all important question about drug use. What ya got here is a fairly rewarding tape from a rebellious crew of teenage girls ready to shake up the system. -Frankie DeAngelis



HOT MIDWEST HARDCORE

story and photos by Tim Tonooka

The first time I heard the Fix, on their debut single, "Vengeance"/"In This Town," I was totally knocked out. These guys play with an intensity and a ferocity that's rarely seen, just flat out incredible. Lethal vocals and speeding guitar noise, one hell of a savage sledgehammer attack.

They come from Lansing, the capital of Michigan, a state devastated by the current slump in the auto industry. Auto sales have plunged to the lowest they've been in 21 years, and unemployment there is the worst in the country.

The first time the Fix played in the Bay Area was last summer at the Eastern Front show. They're one of the most awesome bands I have ever seen. The forcefulness with which they deliver their songs is unreal.

The next time the Fix were out here was last winter. They did several gigs in San Francisco including the New Year's Eve blowout at the Factory (one shot venue) in S.F., where they opened up for the Effigies, Anti-Pasti, Flipper, and the Dead Kennedys. The show started earlier than I expected, so I missed most of their set and didn't get any live photos. But at least I got an interview, and they'll probably be back out on the Coast this summer.

Aside from playing in the Bay Area on both of their tours, the Fix have also played in Vancouver, Tucson, Phoenix, Austin, Houston, New Orleans, and around the Midwest, but they haven't played in L. A. yet or out East.

While their sound may be similar to a lot of L. A. bands as far as its "thrashability" is concerned, there's a certain uniqueness to it that the Fix are very proud of. They've been together two years, and in their early formative stage they were not exposed to West Coast bands like Black Flag or the DK's. They just practiced in their basement and developed their own sound free of outside influences. They were the first real punk band in their local area.

The Fix consists of Craig (22) guitar, Steve (24) vocals, Mike (24) bass, and Jeff (21) drums. Then there's Doug, driver, roadie, and graphics designer who makes shirts, record covers and stickers.

Since Craig is one of the few black people involved in the punk scene, I asked him what other black people have to say about him being in a punk band. He replied, "It's got something to do with when I grew up in Chicago. The neighborhood that we grew up in was SO fuckin' dangerous that my mom sent me to a private Catholic school. So that growing up around 7 or 8 years old, I was hanging out with mostly white kids, and so instead of listening to the Spinners, I heard a lot of other stuff too. Most of the black kids I know now, they know I'm in a band, and they know I don't look like they do, but I don't think they really understand the things that we're standing up for. If they were thinking, they would know that what I'm standing up for is standing up for them in a sense, against the culture that's squashing us both. I don't think they can recognize that."

The Fix recently released their second record, a 7" EP called "Jan's Rooms." It has four songs- "Cos The Elite," "Truth Right Now," "Signal," and "Off To War." This is really outstanding, more blinding fury and blast furnace intensity. It's raw edged and totally straightforward. (All Fix records are on the Touch and Go label, Box 26203, Lansing, MI 48909. Bookings: 517/339-9357.)

S I G N A L
EVERYBODY'S BLAMIN ME
I BLAME THEM
FOR WHAT THEY SEE
LOOKIN IN A MIRROR
ALL THE TIME
NO SURPRISE TO SEE WHO'S FINE
IT HURTS SO MUCH
I CAN'T BELIEVE IT
WHEN YOU FIND OUT
THAT YOU'RE NOT RECEIVING
WHO WOULD WANNA
TAKE A CHANCE
WHAT PEOPLE SAY I GOTTA LAUGH
FAULTS OF SOCIETY
PRODUCTS OF A SYSTEM
FEW PEOPLE TALK
FEWER PEOPLE LISTEN
IT GRABS AHOLD WON'T LET GO
EVERY ANSWER COMES UP NO
THINGS HAVE CHANGED AND WE'RE
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WHOSE F AT
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IT TWI
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COS THE ELITE
GOT THEIR CAR AND THEY GOT THEIR CLOTHES
IT'S ALL THAT TYPE WE NEED TO OPPOSE
ALL FUCKIN WEALTHY MONEY TO BURN
BECAUSE OF THEM WE WON'T GET OUR TURN
COS THE ELITE CAN BUY YOUR JOBS
COS THE ELITE ARE THE ONES WHO ROB
COS THE ELITE CAN AFFORD TO SAY
I'M GONNA HAVE THINGS MY WAY
THE UPPER CRASS THEY BUY THEMSELVES IN
IT'S THERE WHERE IT ALL BEGINS
THEY THINK THEY'RE IT CAUSE THEY GOT BIG BUCKS
DON'T EVER WANNA DEAL WITH US

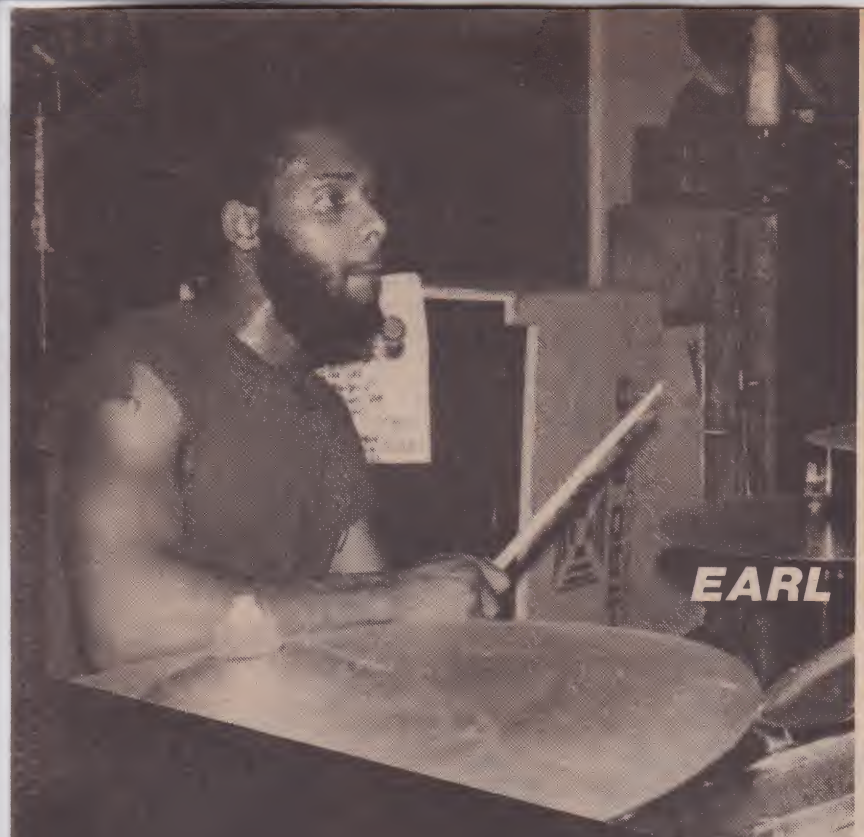
OFF TO WAR
HAVIN TROUBLE OUR ENEMIES
IT'S ALL THEM WE TRY TO PLEASE
WE'LL ALL BE HELD PRISONERS
SUBJECT TO ALL THEIR TORTURES
EVERYBODY GOES
EVERYBODY FIGHTS
EVERYBODY GOES
EVERYBODY DIES
FIRING SQUADS BURNING BODIES
NERVOUS GAS WE'LL NEVER LAST
HEEDING FACE BLOODY TRACE
NO HOPE FOR A FUCKED UP RACE
WHAT A PRETTY WOODEN BOX
WHAT'S INSIDE LIVED ON MY BLOCK
HE WAS REALLY A NICE KID
THAT'S ENOUGH NOW CLOSE THE LID
NOW ALL Y UILD SOME TANKS
WAR PU OUR BANKS
EVER HEY'RE GLAD
THE COMING BACK

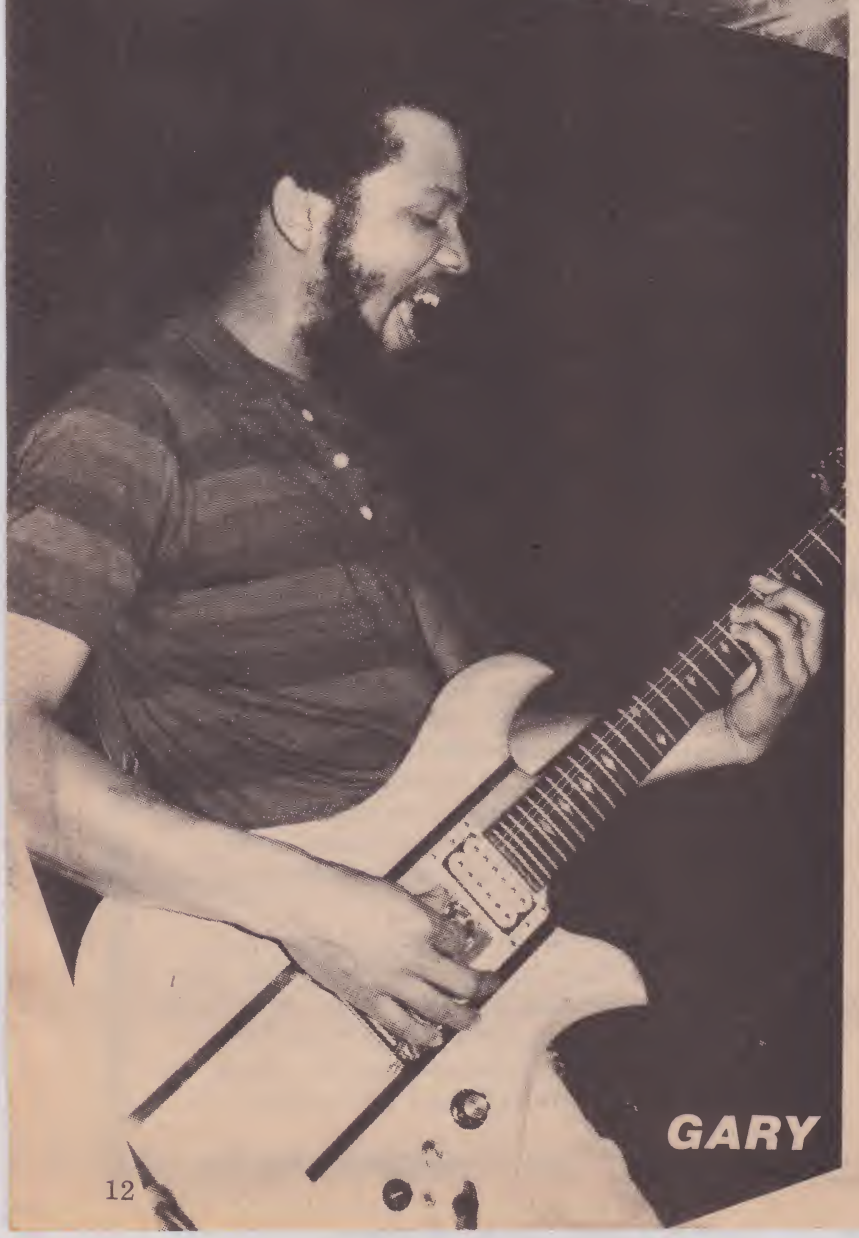
Left to right: Steve, Mike, Craig, Jeff. (Jeff recently left the band.)

STEVE: The title "Jan's Rooms" comes from a boarding house in the sleaziest part of Lansing, Michigan, which is the sleaziest part of the country, it's just a pit. And Jan's Rooms is a rent by the hour rooming house in the working district of Lansing.
CRAIG: You can stand in the window of Jan's Rooms, look down the street and see the Capitol. Okay here's the Capitol where the shit's going down with the government, all the heavies and people that are controlling the money. You look down from that and you see Jan's Rooms where all these fucking bums live who are victims of the government. It's a real good parody, just like in D. C. where you see the White House and two blocks later there's hardcore slums. That's why we decided to use Jan's Rooms. It typifies what's going on with this town, what we're up against.

The Fix also have a great song called "No Idols" on the new "Process of Elimination" EP from Touch and Go Records. Also featured on this 7" compilation are the Necros, one of the first hardcore bands in the Midwest. Also represented are some of the new crop of hardcore bands that have sprung up in the southeastern Michigan region- Meatmen, Negative Approach, Youth Patrol, Violent Apathy, and McDonalds, along with Toxic Reasons from Dayton, Ohio.

A lot of young kids in the Midwest are into it, but at present "there's no town out there that has a consistent weekly show scene going on," says Craig. "We play about once a month out there, and everybody else does." The Midwest is ripe for action, and bands like the Fix intend to kick it off into its full potential.





BAD

Interview and photos by Tim Tonooka

The one thing that really sets the Bad Brains apart from other punk bands is the positive attitude they project. While a lot of bands are into negative images, the Bad Brains are very spiritually oriented. They're Rastafarians dedicated to spreading a message of unity. When they perform there's a warm level of closeness with the audience and a total sincerity that you don't get with a lot of bands.

The Bad Brains consist of H.R. (Hunting Rod), vocals; Darryl, bass and backing vocals; Earl Hudson, drums and backing vocals; and Gary (Dr. Know), guitar and backing vocals.

They originally started out in the Washington DC area with schoolmates H.R., his younger brother Earl, and Gary. Darryl joined the band a year later in 1977. After taking a crack at jazz fusion they switched over to punk. Within a few years they had built up a huge following, playing in DC, Maryland, New York, North and South Carolina, and Florida. East Coast hardcore fans described performances of incredible intensity and called the Bad Brains the best band on Earth.

This year the rest of the country finally got their chance to see the Bad Brains when they went on their first national tour. The Bad Brains set combines both hardcore punk and reggae. Their hardcore stuff is something else. H.R. sings so fast the words seem to just rush by, and the band's ability to play with tight precision and musical intricacy at ultra high speeds is amazing.

Throughout the entire set H.R. is an explosion of energy. He never stops moving. He shakes and jumps across the stage, leaps into the audience and finishes off the set with a midair somersault.

But how would the hardcore crowd react to the mellow paced reggae stuff? What actually transpired was a ballet of slow motion thrash dancing with lots of people on stage. Even if you're not very familiar with reggae, there's something captivating about seeing the Bad Brains play it. There just seems to be a sparkling, electrified feeling in the air.

Until recently there was very little Bad Brains material available on record. There was one single out on Bad Brains Records about two years ago, with the incredible, lightning fast "Pay To Cum" on one side and a flipside that's best left forgotten. It's not available anymore but fortunately "Pay To Cum" was

BRAINS

included in the Alternative Tentacles compilation "Let Them Eat Jellybeans." There's also a good song called "Don't Bother Me" on the "Best of Limp" compilation on Limp Records. Finally this February saw the release of an excellent 14 song cassette on ROIR Records (see review section).

The Bad Brains are currently living in the Lower East Side of New York City, but they plan to move back to DC soon and then go to Africa from there.

Right now they're in the process of putting out a double LP compilation of East Coast hardcore, with lots of great bands like Heart Attack, the Nihilistics, Reagan Youth, the Influence, the Misguided, Autistic Behavior, the Necros, No Rock Stars, Crucial Truth, altogether about 25 bands. It'll be on Bad Brain Records (c/o 171 Studios, 171 Avenue A, New York, NY 10009). Also in the works is a Bad Brain single, to be followed by an EP.

What follows is an interview with H.R. that was done March 20, 1982.

WHAT MADE YOU DECIDE TO MOVE TO NEW YORK?
We couldn't afford to stay in DC. They wouldn't let us play in the clubs, couldn't really handle our music and audience. So we went up to New York because there was more places to play up there.

WHAT'S THE BASIC MESSAGE THAT YOU'RE TRYING TO GET ACROSS TO THE AUDIENCE?
Right now the basic message we're trying to get across is that Rasta Far I is the true living God, and that the U.S. empire will fall.

LIKE THE ROMAN EMPIRE OR THE BRITISH EMPIRE?
Yes!

WHERE DO YOU GET YOUR INSPIRATION FROM?
Jah. A big influence was Bob Marley, and Stevie Wonder, and a group called the Dickies. Do you remember them?

FROM L.A.?
Yeah. A big influence. Bob Marley and Stevie Wonder on the spiritual end, and the Dickies more on the musical end. Because when I heard their music I said, "Gee it's so fast, this is really bad!" That's what made me really start liking fast rock'n'roll, which eventually led into hardcore, which is what we're into now. Another big influence was just wanting to change from being a robot in the system. That was the biggest stimulant for me, cuz it was like my back was against the wall, and I couldn't cope with the system. Inside I was really having a lot of problems, because I knew things were messed up, but all around me people were

H.R.

DARRYL

pretending that it wasn't. You see how today so many people are destroyed because they can't cope, and they keep trying to cope, and eventually you just get burned out.

YOU DON'T FEEL IT'S REALLY POSSIBLE
TO COPE WITH THE SYSTEM WE HAVE.
No way! You've got to fight it. There's no two ways about it. They built their system on a shaky foundation. They have all these illusions of freedom, brotherhood, love, but they don't have that, really. Now it might have started that way, but it's not that way today. And to pretend that it is, is living in a dream world. And that's what Ronald Reagan, and all those guys are doing, is living in a dream world.

THEY'RE TRYING TO HOLD THAT
ILLUSION OVER EVERYONE.
Yeah! And they're doing a good job of it too. Because so many Amerikans, so-called Amerikans, because really there's only one true Amerikan, that's the Indian, if anyone has a right to be an Amerikan. But those so-called Amerikans, they sit there and they're applauding him, and he's leading them right into the dungeon. And the youth can see right through that, and they're not gonna stand for it. And this is where we come in now, because they're fighting, but they don't know what direction to take. They're rebelling, but they don't know HOW to rebel. So they just say, "FIGHT!" That's real good, because at least they're having the initiative and the will to say, "We want to change." That's better than people who don't. And then that's where we come in now, with a little guidance, and direction. Cuz if it wasn't for Jah, I would still be just as confused as Babylon, until I decided in my heart to try to seek him, and just leave the negative behind. That's what the youth need mostly, is a positive direction.

WHAT YOU CALL A "POSITIVE MENTAL ATTITUDE"?
Yeah.

DO YOU THINK THAT MOST PUNKS HAVE THAT?
I don't know. I think so, but they just don't know how to express it.

THERE SEEMS TO BE A LOT
OF NEGATIVISM IN THE SCENE.
Yeah. I think the intentions are positive, because they're dealing with truth, because WE'RE dealing with truth, and because we're trying to expose corruption, and trying to show the irony of it all. But at the same time there's so many distractions that the message is lost, in the blood and violence. So now it's just really up to each individual to find out for himself what he wants to do with his life, because everyone has the right to decide.

HOW LONG HAVE YOU BEEN LIVING IN NEW YORK?
Off and on, two years. I hate it. Because so many people are like vampires. The city is a vampire. It drains our people. They go there under the illusion of "the U.S., land of opportunity, capitalism," and they just get squeezed and squeezed and squeezed and then they just die.

IS THAT WHAT YOUR SONG "FEARLESS
VAMPIRE KILLERS" IS ABOUT?
Yeah, precisely.

HOW LONG HAVE YOU BEEN PLAYING REGGAE FOR?
We always played reggae, we weren't Rastas though. And then we became Rastas. That's when our reggae became more intense.

WHAT DID YOU DO TO BECOME RASTAS?
We accepted Jah as the true living God.

THERE'S A LOT OF BANDS THAT
TRY TO PICK UP A REGGAE ELEMENT
BUT IT DOESN'T SEEM TO COME OFF.

BACK ISSUES

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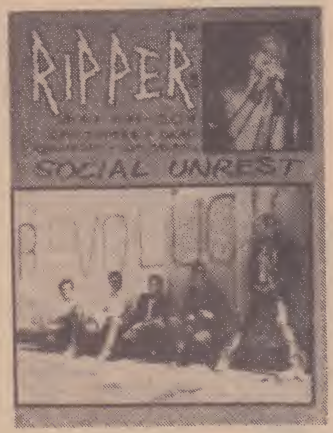
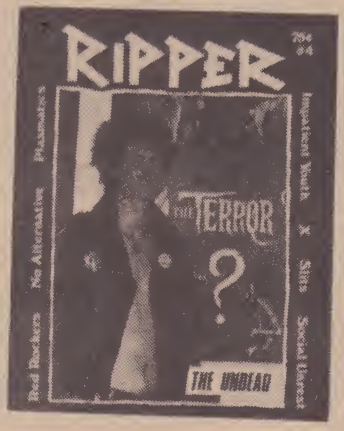
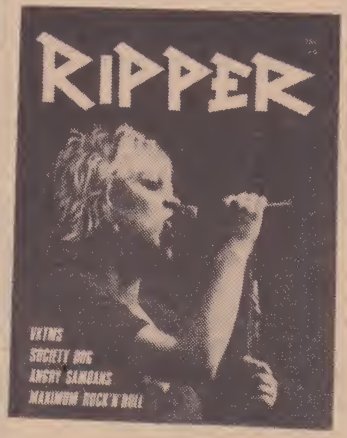


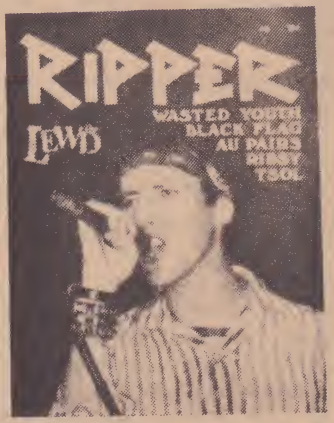
#3 November 17, 1980
Has long interviews with Social Unrest, Black Flag, D.O.A.



#4 April 1, 1981 Undead, Plasmatics, Red Rockers, No Alternative, Social Unrest, (Impatient) Youth



#5 October 1, 1981
VKTMS, Society Dog, Angry Samoans, Maximum Rock'n'Roll



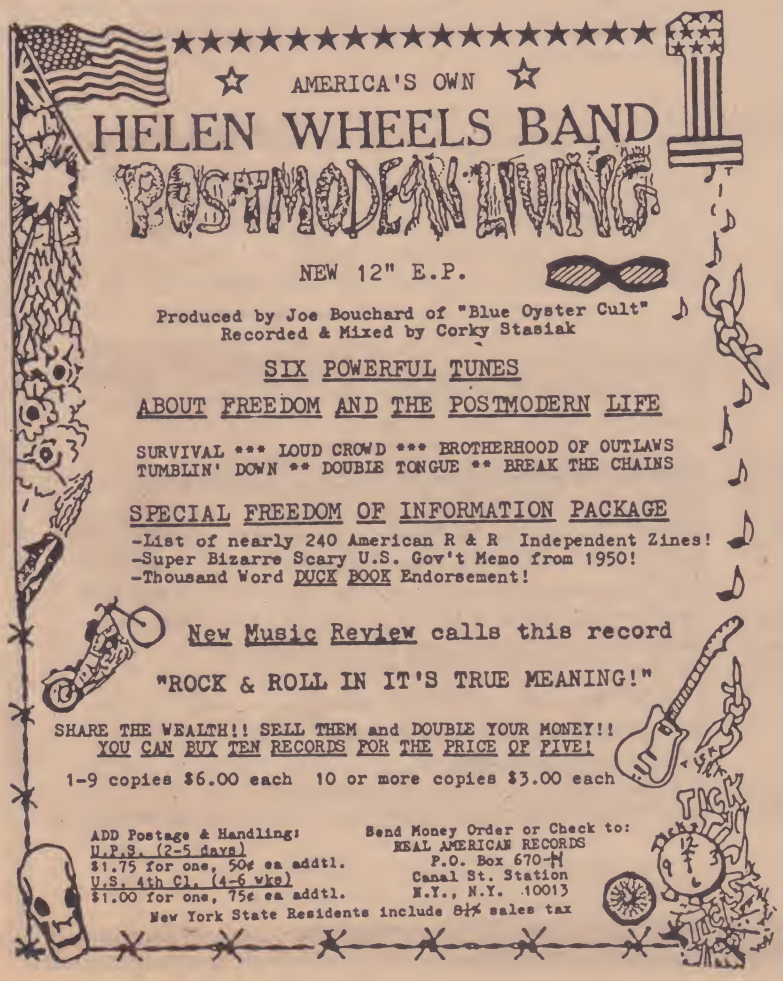
#6 January 5, 1982
Lewd, Wasted Youth, Black Flag, Au Pairs, Ribsy, T.S.O.L.

It's gotta be sincere, because it's very spiritual, and you can't fake that. You can't fake the truth.

HAVE YOU CONSIDERED PLAYING DOWN IN JAMAICA?
Oh yes. I'd love to. I went there a long time ago, when I was about four, three. I stayed there till about seven, six. Two years, and I remember so many things about it. Haven't been back since.

HOW WOULD YOU EXPLAIN THE RASTA CONCEPT TO PEOPLE WHO AREN'T FAMILIAR WITH IT?
The Rasta concept is very serious. It deals with taking up the Nazarite vow. When you see dreadlocks on a man's head, that is the mark of the Nazarite vow. However, most people don't know that. Most people think you just grow your knots, and then you're a Rasta. But see, you take on certain rituals and vows when you become a Rasta, and it deals with the Christianity doctrine, the Nazarite vow. It's number six, if you really want to know more you have to just read your Bible. Now today, I and I believe that Rasta Far I, which means the Head Creator, is the second coming of Jesus Christ. Now the reason why we believe that is because of certain signs. Again, you'd have to go to the Bible if you want to know more. It's in Revelations. That's the book we use for our strongest point to justify why we feel Selassie I, Jah Rasta Far I, is Jesus Christ. It has a lot to do with blood line, heritage, and the true Israelite literature and doctrine today as it is. Because the people that are in Israel today are not the original Israelites. They're of Roman descendence, whereas the original Israelites are all over. Some of them are here in the U.S., some in Europe, some in the West Indies, some in Africa.

IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?
Yeah. What I'd like to say is that all people regardless of their color, or their race, or their nation, all people came from the same place in the beginning of time. That was the first family, Adam and Eve. Every culture has their own interpretation of that story. And today, in the last days of time, in OUR interpretation, the Israelite history, or the Holy Bible, Revelations shows us that all the nations will unite, again, and become one like it was in the beginning. So that's really what I believe has to happen, and I believe they will be the survivors, and youth today are gonna be a part of those survivors. And so if anybody really wants to know more, all they have to do is just read the Bible, and go inside. Cuz really, you can't go to a church or a temple or anybody else for spiritual enlightenment. You gotta go inside, and so many people today always look somewhere else, and that's wrong. If you really are a true Christian, or anybody dealing with any kind of spiritual enlightenment, you can see how hypocritical the church system is today, how it's just a rippoff, and they're false prophets. And everyone is like, not even going to church no more, they don't care for that. So now this is a better time for us to really hold onto something truly spiritual, because we'll be stronger than them. Right now they have the power and the money, but when you got your spirit, when you got your soul, you'll be the strongest. That's why, right now, I just try to show people how Revelations is really something a lot more serious than even those hypocrites realize. They don't even know who Jesus is now. He's come back, and they're so blind, so ignorant, so much into their illusions, that now he's come back and they don't even know. They see living prophets, they don't know. Here they are looking everywhere else. They don't know what's going on.



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the F@RTZ

Interview and photos by Tim Tonooka

Here's a band that represents the true underground spirit of punk rock. The F@rtz take a basic, no-frills approach and make no compromises. They're just about the only hardcore band in Seattle. Highly influenced by Discharge, their music is characterized by its extreme gut level rawness. It's a fast savage sound with fierce roaring vocals.

The F@rtz are totally dedicated to the spread of anarchist beliefs. They feel that the true purpose of punk rock is to inspire people to think for themselves and be aware. Their lyrics take a constructive approach to social change.

The F@rtz have been together about a year and four months. The band consists of Steve (24) bass, Loud (24) drums, Blaine (19) screams, and Paul (17) who joined about six months ago, replacing the original guitarist. Before that he was in a now defunct Seattle hardcore band called Solger. The F@rtz released their incredible 9 song 7" debut EP last summer, an independent production on F@rtz Recordz (3915 SW Lander, Seattle, WA 98116). At this point they've played in Seattle, Portland, and San Francisco, and they should have a 12" EP with about 18 songs on it out soon.

I interviewed the F@rtz December 12, 1981. These guys have a lot to say, and talked for over an hour. Here are some of the highlights.

(ON PUNK ROCK)
STEVE: It's far from a party for us. Or a social scene or anything like that. It's a way to communicate with young people on a level they'll understand, which is fast music, instead of just trying to talk to them and bore them to death with a lecture.... We're an inexpensive band, we're not out to make money at our gigs, we just like to cover expenses. We don't want anything more than that.

YOU DON'T MAKE TOO MUCH AT GIGS DO YOU?
STEVE: No. In Seattle we'll play for beer if we can get that. Money is not important in Seattle cuz we don't have to travel anywhere to play. This avoids people having to pay high ticket prices for our shows cuz we're not out to take their money from them, we just want them to come see us play.

HOW DID YOU FIRST GET INTO ANARCHIST POLITICS?
STEVE: Just by what's going on around you. After three and a half years in the service I realized that something was wrong. Somebody always wants control and to be able to tell people what to do. It's about to the point in life where everybody's pretty much sick of being told what to do. They want to find out for themselves what they should do, and not just fall into a role in society.
LOUD: Mine was Abbie Hoffman, '69. He was really big in the news, and he was bizarre, so I just clicked right into that. I just read whatever he put out and whatever was put out about him.
STEVE: Paul and Blaine are a little younger, so they really haven't had a chance to get really badly fucked over enough to jar out a view or to have a view on it. It's to an advantage for them because they got to learn about getting fucked over before it happened to them, and now they know how to avoid it.

IS THAT WHAT YOU TRY TO DO AS A BAND, FOR YOUR AUDIENCE?
STEVE: Yeah. We feel that it's great that there are kids coming out to the shows who are only 15 and 16 and still live with their parents and haven't had to be on their own yet, and really had the chance to live out in the gutter and have nothing to eat. It just shows them pretty much that if you just keep playing your role, you're just gonna fall into a category and you're never gonna be able to control your own mind. You gotta figure out the problems you're gonna face and deal with them before it happens. Just learn young. That's something we'd like to accomplish.

***

STEVE: We're not trying to brainwash people either, or just tell them that our way is the right way, we're just offering options that you have a choice to think for yourself. If you want to fall into a category or be a trendy it's fine, but just make sure it's what you want to do and just so you're not doing it to follow suit with everybody else, just because it seems to be the cool thing to do at the time.

***

STEVE: We don't want to try and come across like some real politicals or anything like that, because it's really not that much of a thing as- we're more after the apathy. It really pisses us off to see people just sit back and sing about destroying this and destroying that, cuz that's stupid.

LET'S TALK ABOUT SOME OF THE TOPICS THAT COME UP IN YOUR SONGS.
LOUD: Let's talk about corporations.

Clockwise from lower left: Blaine, Loud, Steve, Paul

BLAINE: Since Loud worked for Boeing, a big corporation.
LOUD: I know corporations real well. There's probably about ten corporations that control everything, pretty much. Megacorporations- corporations that own corporations. Those are the bastards.

***

STEVE: It's not so much that we want to criticize the corporations, I feel more pissed toward the middle class people who can just ignore everything else. The low class people like us who are starving or whatever, we're the ones suffering, they're making money, they're happy, cuz they adjusted to that way of life, they can put up with silly rules and whatever they have to face to make that money.

BLAINE: Let's talk about Jesus.
STEVE: Religion has turned Christianity into another corporation. Cuz there's nothing wrong with believing in love or even believing in such a thing as Jesus, who walked around just talking about that. To me it seems like Jesus was just somebody spreading anarchist beliefs, and trying to make everybody get along, and fuckin' take care of each other. That's the way it should be. And now religions come along where they tell you that you should give 20% of whatever you make into your church.

***

STEVE: We had a song we don't do anymore until we rewrite the music for it, it was called "Let Us Pray." It had lyrics that went, "Some still pray to their false god to save their fucking soul, but he's not going to be there when they lay you in the hole, cuz religion's just another scheme used to control your mind, they'll tell you that you'll burn in hell to keep your ass in line." And that's pretty much what it is, they instill a fear thing in you about religion, that if you don't give, that if you don't believe, that you're gonna go straight to hell, and nowhere in the Bible or in any of Jesus's talkings did he ever mention fear of him, it was always love of man.

***

STEVE: You can worship any way you want, if you want to do that. You shouldn't have to go to a certain church to have somebody tell you that what they have interpreted the Bible into is right, and no other religion is right, because then you end up hating- Like some religions actually turn you against the other ones and tell you how stupid they are for believing that stuff.

***

HOW ABOUT YOUR SONG ABOUT THE R.C.P.? (REVOLUTIONARY COMMUNIST PARTY)
STEVE: It was just a criticism of the R.C.P. Everything's proletarian this, proletarian that. They get all their information straight out of a book or what was drilled into their head. So they're not thinking for themselves, they're thinking for Bob Avakian, for his gains. He just wants to become the leader, he just wants to be a Hitler. He's gonna control the United States when the R.C.P. supposedly takes over in their revolution. But how could they criticize police going out on the streets armed to the teeth when that's all they want to do, is get rifles in everybody's hands and just start shooting everybody that's oppressing them, to get rid of them, and then build up the government their way. And then we're gonna be told what to do by Bob Avakian instead of Ronald Reagan. What's the difference? You're right back

to square one. Then people who are sick of being told what to do by the communists are gonna uprise and have all the same stuff again. It's cool what they believe in, they have the anarchist views and stuff, but it's just that their final solution isn't peace. It's a dictatorship.

***

BLAINE: We probably have the most low budget equipment out of any punk rock band in the world.
STEVE: Well that's good, because we can play just as hard and fast as any other band and still say something. And it seems like most United States punk bands are all the same. They still sing about fast cars, fast girls and fast drinking, and nothing's political.

***

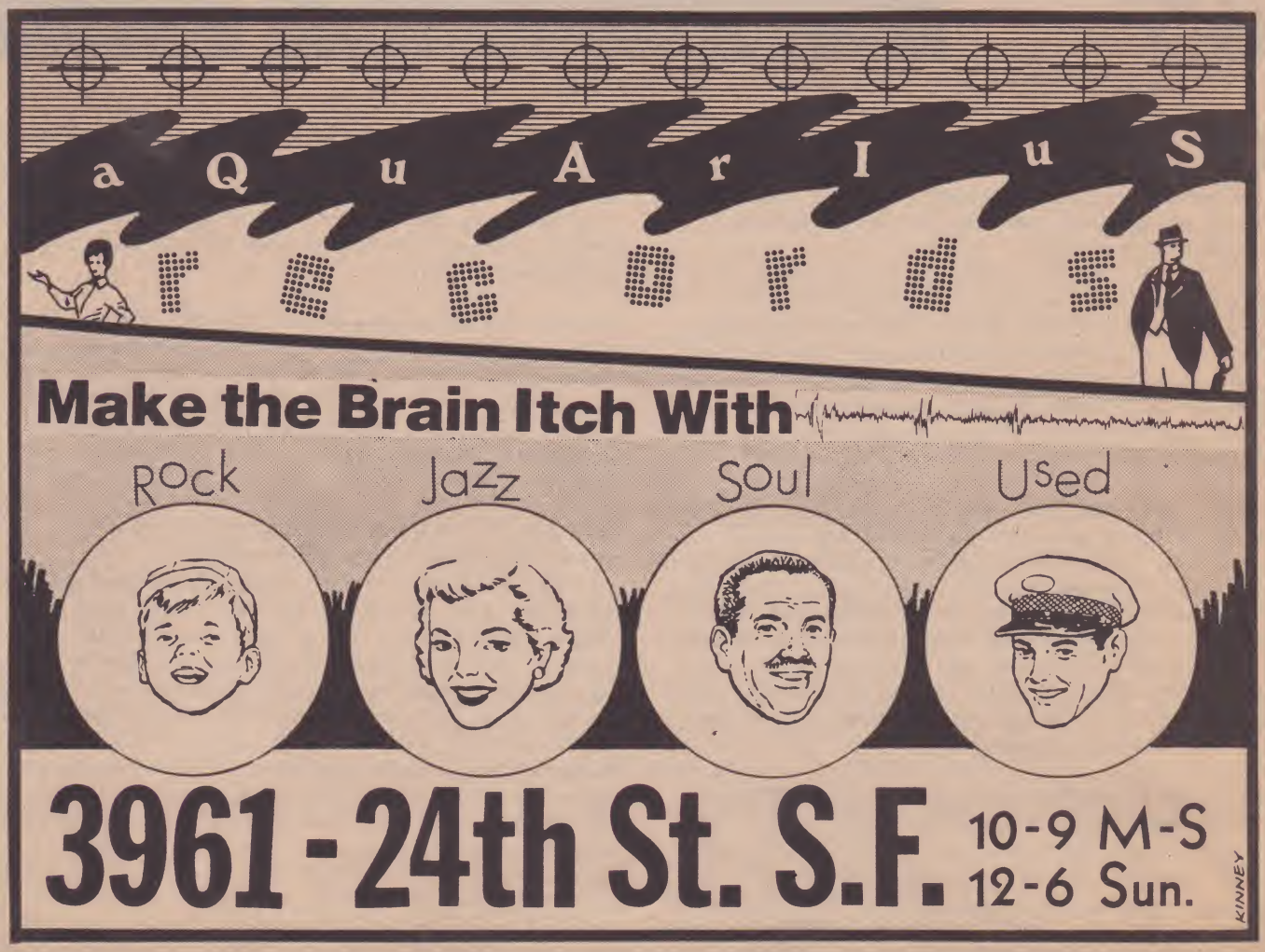
STEVE: It's a big social scene in the States to be a punk rocker, to dress up and have a drink with your friends. It's fine to party, but that's all they get out of it, is a party. And there's so many bands that just lead people on and into that, instead of fucking kick them in the ass and tell them to wake up. They still want to spit beer on you and break tables or chairs and microphones, and it just ruins it for bands like us who want to play and communicate, and say something. We can't get a show in Seattle because we get these stupid kids that come down there and they like to kick holes in the walls when we're playing. And then it gets blamed on our band and we can't get shows anymore, and then people bitch cuz there's no punk rock shows- "There's nothing for us to break. You guys can't get a show, and we can't come break anything." And then they can't understand why people won't book us in halls, cuz nobody wants to have to refurnish their place after it gets through with a show. None of our songs at all encourage destruction of any kind.
LOUD: The thing that our songs encourage is, wake up, you can think for yourself.
STEVE: Our violence is a THINKING type of violence. We want people to be MAD and to realize breaking something's not gonna solve your anger. If you think something's wrong, then you gotta THINK to change that, not break something. That's not gonna help you at all.

***

STEVE: We try to keep ourselves away from the people who think it's important to start a band because you can stand over on a stage and look down at people, and people will treat you like you're a big shit because you can play an instrument, and you have all the little girls come up to you after the show, and you get totally involved in really stupid stuff. That's what a lot of bands really get off on.
LOUD: Don't believe that shit about the groupies, I never got my blowjob yet.

***

HOW ABOUT YOUR SONG ABOUT THE KLAN?
STEVE: "Take A Stand Against The Klan." The easiest way to explain that would just be to tell you how the song goes.
BLAINE: "See those bastards kill your brothers, they've got no right to shit on others. It makes no difference black or white, everybody's got their rights. Death and violence is their way, and the innocent have to pay. See those fuckers destroying man as they carry out their Nazi plan. There's no such thing as a master race, and it's time we put them in their place. Take a stand against the Klan."



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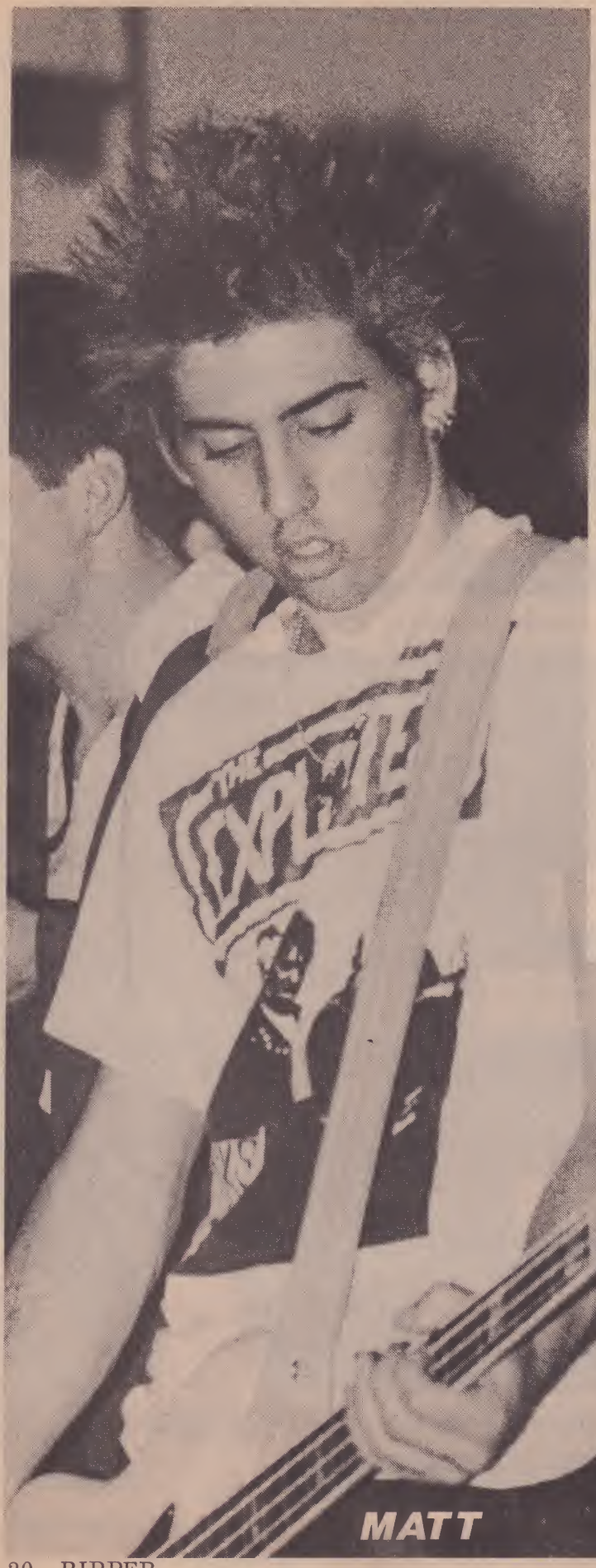

SOTHIRA

MATT

Cru

photos: Lynn Madonick

Crucifix

by Tim Tonooka

Crucifix is a San Francisco hardcore band that sounds better every time I see them. They've become one of the most popular bands in the Bay Area, definitely the most up and coming thing here. With the recent release of their first record, a sensational five song 12" EP which has just gone into a second pressing, Crucifix should start to get the national recognition they deserve.

What a great band! Hard crashing sounds of gloom hammer away at your ears while their singer convulses and screams maniacally. Most of their lyrics seem to deal with violent pent-up emotions. When you see them live you can be sure they'll inspire some kind of chaos out on the floor.

Band members: Sothira (18) vocals- Lives in Daly City and works as a dishwasher. His hobby is building model cars and tanks and then blowing them up. Matt (16) bass- Lives in Berkeley. He goes to school at the Art Institute. Jim (22) guitar- The newest member of the band. He lives in Fremont and owns his own guitar tech business. Chris (17) drums- Lives in Emeryville. He was sick and couldn't make it to the interview.

Matt and Sothira were trying to get a band together two and a half years ago. Things started happening when they got Chris. He knew someone else, and together they formed Subsidized Mess, a Berkeley band that was really into PiL. Sothira sang, Chris played bass and Matt played synthesizer. They played six gigs, opening up for the Dead Kennedys at their first gig in Barrington Hall with VS and the Woundz in the summer of 1980. After they quit that band they became Crucifix.

Crucifix has been together since September 1980. They played their first gig January 2, 1981 with Flip-Flipper. Matt used to play guitar, then they dropped their bass player and Matt switched to bass. Then Jim joined the band as the new guitar player around the beginning of this year. They played their first gig with this new lineup with the Circle Jerks at the Farm (one shot venue) in S.F. January 9, 1982. Crucifix played L.A. for the first time this February and had a great time.

Their EP (on Universal Records, 2309 Telegraph Avenue, Berkeley, CA 94704 415/540-9970) was recorded last summer. Nowadays Crucifix sounds even better- faster and musically improved. They're currently planning a new single with "Hemorrhage," "Rise And Fall," and "Steel Cage Enclosure." The following interview was done February 9, 1982.

BABOON DOOLEY, ROCK CRITIC

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WHERE DO YOU GET THE
IDEAS FOR YOUR SONGS FROM?
SOTHIRA: Most of the lyrics are on a personal level.
MATT: Sothira writes all the lyrics.
We don't have anything to do with them.
SOTHIRA: It's all about people in general.
How they relate to me and how I feel about them.

WHAT IS THAT SONG "YOU'RE TOO OLD" ABOUT?
SOTHIRA: We've dropped that tune.
MATT: It's not really about people that are old.
It's about people who just don't think. They just
look at you and say, "You're a fuckin' idiot."
JIM: It's about assholes with a block in their mind.
SOTHIRA: And it's about hippies. Hippies were
cool at one time, but then they just got old,
and they became middle class.

YOU WANT TO TALK ABOUT
SOME OF YOUR OTHER SONGS?
SOTHIRA: We've got one called "Religion Kills."
MATT: But that's pretty self explanatory.
What's "Annihilation" about?
SOTHIRA: The lyrics go, "Annihilation is a means
to an end, Armageddon is to one an extremist's end."
It's about all these extremists, all these people out
there who want to blow everything up. One day it's
gonna happen, that's how it's gonna be when the
world ends. That's how I picture it, the streets
on fire, cars overturned, people raped and killed.

ARE YOU ORIGINALLY FROM CAMBODIA?
SOTHIRA: Yeah, I was born there.

IS THAT WHERE YOU GET
THE IDEA FOR THAT SONG?
SOTHIRA: Yeah, sort of, but I can't really picture
it over there, I mean I can but I wasn't there.

YOU LEFT A LONG TIME AGO?
SOTHIRA: I left when I was four. Then I went to
England. Then I went back there for about a year,
I was about eight. Then I went to Taiwan, I went
to American school, then I came over here.
So I was really about six years in Cambodia.
MATT: When he gets really drunk he tells us
all about Cambodia, but only once in awhile.
SOTHIRA: Cuz I hear about the
atrocities and all that stuff happening.
MATT: He gets depressed.

YOU STILL GOT RELATIVES THERE?
SOTHIRA: Yeah. They're probably all dead now. We
have no connections whatsoever down there anymore,
no communication, cuz there's no regular mail sys-
tem that goes into the country or anything like that.
So it's mostly through hearsay and through Red
Cross. Once in awhile we try to get to Red Cross,
they have people in camps, maybe one of our
relatives got through.

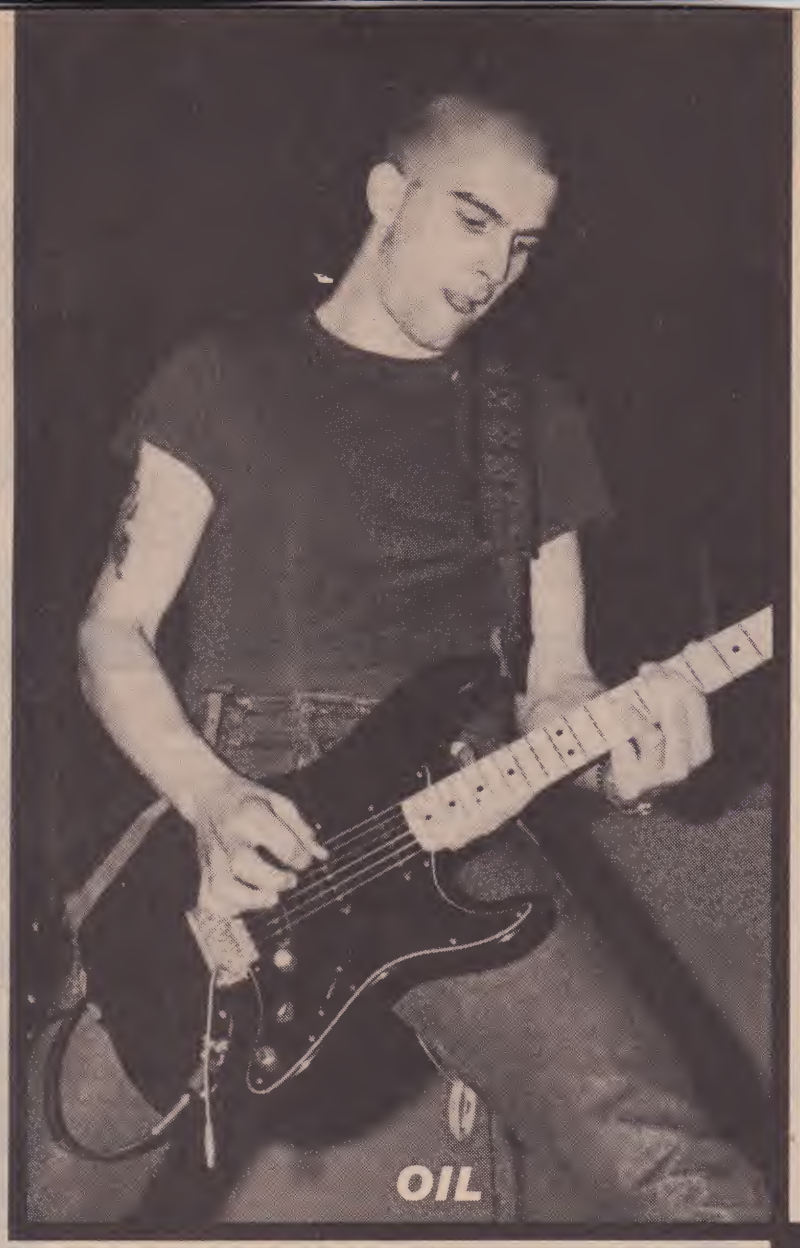
HOW ABOUT YOUR OTHER SONGS?
SOTHIRA: "Rise And Fall" is about all the times I
want to say things but now that I know that I got the
chance, I pass up the chance, and I just say forget it.
"Capitulation" is about the downfall of all assholes.
When people are on top, they make fun of other peo-
ple. I don't like people making fun of me, I'm work-
ing hard, I'm trying to get somewhere. It says, "It's
your glory, your glory was the height of pretension."
It's like, you're no better than I am, when I get there
I'll be the same level as you are. And when I'm down
here I'm the same level as you are, it's just that you
think you're better. But when I get to the top, I'll be
there for your downfall.

WHAT DO YOU LIKE TO LISTEN TO?
JIM: I really don't like any kind of music,
I don't buy records.
SOTHIRA: What we play is totally different from
what I listen to and what Matt listens to. He listens
to Black Sabbath. I listen to mostly Joy Division,
they're my favorite band, and I listen to Bauhaus.
MATT: It probably comes out in his lyrics, not in
the music. Cuz the music is more like GBH and
Discharge.
SOTHIRA: We like playing like the new punk bands
coming out of England. We buy their records. Sick
Pleasure was one of our influences too. But besides
that, the lyrics! influence is mostly Joy Division.

WHAT LOCAL BANDS DO YOU LIKE?
MATT: I like the Fuckups,
the Undead, and Social Unrest.
SOTHIRA: Sometimes the Kennedys too,
when we're in the mood. We like the Lewd.
We'd like more people to form bands too.
MATT: Like Juvenile Justice,
Karnage, and Sanctified.
SOTHIRA: To name a few of the upcoming bands.

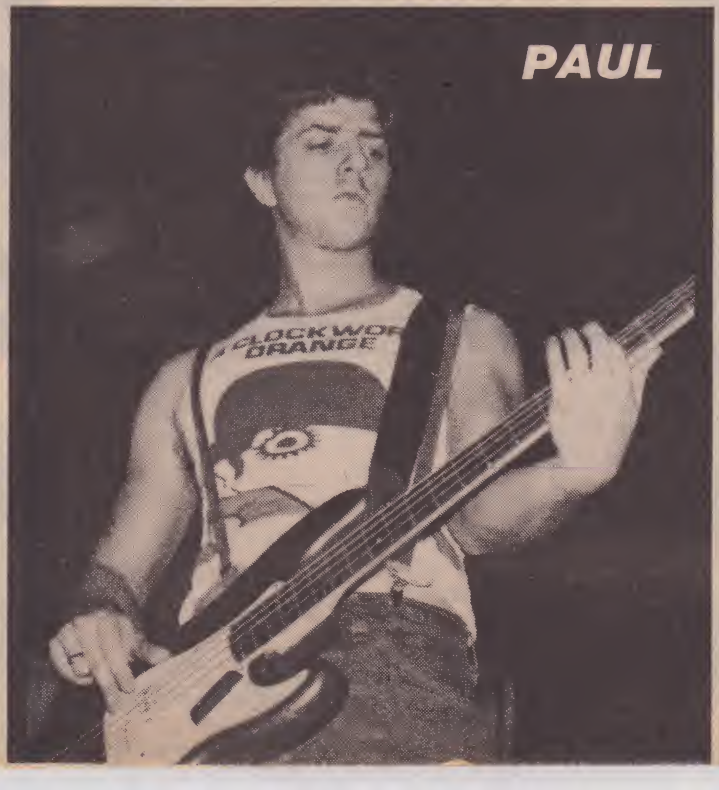
WHAT ARE YOUR FUTURE PLANS?
MATT: We want to go across the country.
SOTHIRA: We want to go somewhere new.
Wherever there's a scene we'll go.

ANY CLOSING THOUGHTS?
SOTHIRA: We want this interview dedicated
to Ron Rich, who is in the Marines.
MATT: Ron was our roadie,
and he's one of our best friends.
SOTHIRA: We also like Crass. We still believe in
anarchy. We totally believe in what punk has said,
and we haven't waned off to anything else.
MATT: Punks Kick Ass.
SOTHIRA: "P.K.A.," that's one of our songs.



THE EFFIGIES

photos: Tim Tonooka



EFFIGIES

Earl Lepig: Guitar
John: Vocals
Paul: Bass
Steve: Drums

Interview by Maria Estrada

WHERE ARE YOU GUYS FROM?
Northside Chicago, Evanston, but we play all of Chicago.

WHAT KIND OF SCENE DO YOU GUYS HAVE OUT IN CHICAGO?
Small but dedicated, burgeoning scene right now.

WHAT'S IT LIKE?
It's over 21 mainly. It's real hardcore and dedicated but they're over 21. There's an underage scene but- we haven't tapped into it yet because- it hasn't really solidified yet. A lot of people I'm sure are into the music but they don't know each other in the way like people out in L. A. or San Francisco do.

SO DO YOU THINK IT'S PRETTY BIG OUT THERE RIGHT NOW?
It's going to get big. It's not big right now. We could help it get bigger. There's a lot of great bands coming out of the Midwest.

LIKE WHICH ONES?
Like Toxic Reasons, the Fix, Six Feet Under, the Necros and more and more.

HOW LONG HAVE YOU GUYS BEEN TOGETHER NOW?
About a year now.

AND YOU GUYS ARE TOURING RIGHT NOW?
Yeah. This is our first tour. We're hitting all the West Coast. We're going up to Vancouver, to Seattle, and then after that we're going to go back down to Los Angeles, Arizona, Texas, New Orleans and back home.

WHAT DOES THE NAME "THE EFFIGIES" STAND FOR?
The old dictionary meaning is like an effigy is something usually in the form of a man that's used to take hatred out on.... We're not political in any way. It's not to say that we're apathetic but it's just to say we ain't that political. Not that we won't take sides but we won't delineate ourselves politically with the left or right or anything like that.

BUT YOU DO TAKE A POLITICAL STAND IN SOME OF YOUR SONGS. I suppose that is a political stance if you want to draw sharp strict definitions of it. But on the other hand there's a common definition of politics that I think most people understand that is what we're not. As far as interactions between people, yeah, that's what we sing about.

YOU'RE NOT POLITICAL IN THE SENSE THAT YOU IDENTIFY YOURSELVES WITH A CERTAIN GROUP?
That's right.

PUNK SEEMS TO BE A FORM OF REBELLION. WHY DO YOU COLLECTIVELY FEEL THE NEED TO REBEL?
Because things suck, okay.

IN YOUR SOCIETY OR WHERE YOU COME FROM?
I haven't seen that much of a difference as far as Chicago compared to every other city we've been to. Look at the hippies in the 60's. It's the same type of thing, rebelling against this and that. They had their things to say, but punk has its thing to say as well. It's the same type of thing.

I don't think that I'm rebelling and causing some kind of movement. My lifestyle just will not fit into any normal establishment and I'm not going to follow the basic goals and trends of society.

You get sick of laws for everything. It's like you can't do this and you can't do that. It's just all bullshit. After awhile you just get fed up with it.

Basically it's not that we're an anarchist band or that we're totally antisocial, because we fit in with society. Everybody that's into punk really fits into society in a way, but we're just against basic fuckups in society. There's so many things that could be done much better but they're not getting done much better because people are being crooked, people are greedy, and they're out for themselves. That's what we're basically against. It's not that the system is really bad, but things could be run much better in the system.

I think people are just naturally rebellious in their teenage years, against their parents or whatever. Punk rock has sort of tapped into it. Especially in its most raw form. But on the other hand I think there's a more deep-seated rebellion which is more of a rejection of society's values.

Also, being from Chicago- just to open a club you have to make the big payoffs. The club Oz in Chicago closed down because the guy could not afford to make his payoffs. After awhile it just became so ridiculous that he couldn't afford to do it. These other clubs have big bucks and they can afford to make their payoffs. But that's totally absurd and totally corrupt. The whole system in Chicago is corrupt and the only way you're going to get ahead in life is to be corrupt with them and make the big payoffs. That's bullshit. That's the kind of stuff we're definitely against, for sure.

WHAT KIND OF BACKGROUNDS DO YOU GUYS COME FROM?
Middle class backgrounds. I was born in Europe. I know I come from a poor more than a middle class-

WHAT DID YOU GUYS ALL DO BEFORE YOU WERE IN THE BAND?
We still all have jobs. I make sails for sailboats. We're definitely a working class band. We all work to get ourselves by. We're not people who sit around and mom and dad flashes the bucks to us.

EFFIGIES
continued

WHAT RECORDS DO YOU HAVE OTHER THAN THE EP AND THE COMPILATION ALBUM?
The compilation (Busted At Oz) was done on Autumn Records, but our EP- We don't like what Autumn Records is doing. We decided to take the EP in our own hands. The initial pressing was on Autumn Records, but everything else now will be on Ruthless Records which is our own record label. We have an upcoming single "Bodybag"/"Security" (it's out now).

SO YOU'RE DOING IT ON YOUR OWN?
Yeah. We played a lot of gigs and we saved a lot of money from all the gigs and we'll just put it out ourselves be- cause you could have somebody else back the money but they're going to have some say in what goes on. We said the hell with that.

We had a sort of strong relationship with Autumn Records. I think a lot of the different goals that we had weren't really shared. They were different. One thing I think these new labels have to come to grips with is the fact that a lot of these bands are making a lot more demands on record labels than regular rock and roll bands might. And we just didn't seem to aggree on it so we just split from the label. They didn't hold up their end of the bargain either. We put up all the money for our record yet the guy insisted on having a big say in our record. We were paying for it so we figured we'd get the entire say in it. We had better ideas anyway.

WHAT WERE SOME OF YOUR FAVOR- ITE PLACES TO PLAY ON THIS TOUR THAT YOU GUYS ARE DOING NOW?
So far Minneapolis is my favorite town. Minneapolis is real wild. Those people are really into it out there. They don't have to dress in green and blue hair to be punks. They know the difference between that.

DO YOU THINK THERE'S A LOT OF THAT IN A LOT OF THE PLACES YOU'VE PLAYED?
On the West Coast. People with mo- hawks and green and blue hair and safety pins in their face.... They look up to some of these bands. It's the same hero worship shit. That's what punk was supposed to be against. It was supposed to be against massive record company attitude and that's almost what it's turning into right now. And it's sad....

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Foreign Records

BLITZ
All Out Attack EP: "Someone's Gonna Die" "Attack" "Fight To Live" "45 Revolutions"

The Blitz are a great English band that deserves a lot of coverage. They are a band with a lot to say which is not to promote vio- lence. But there's no way of getting away from violence and their songs don't try to they just tell of life the way they see it. Along with strong fast music that goes to prove once again that "Punk's Not Dead" they are not overly concerned with politics but this subject is not ignored. Yet they don't bore you to death with it either. Also something to look for this year is their new single "Razors In The Night"/"Never Surrender" which the Blitz says will be even better. A good record for all oi and hardcore fans to buy. Oi! Oi! Oi!

-Cindy Padilla

ANDREAS DOURAU & DIE MARINAS
7" 45 rpm Das Buro, Furstenwall 64, 4000 Dusseldorf 1, West Germany

"Suddenly to the Earth comes Fred. All are enthusiastic about keeping him." Andreas Dourau wrote and tells this story with elec- tronic muzak that identifies itself as German in style, but is set apart by its illustrative value. On side one the Marinas (Dagmar, Claudia, Michelle, Christine, Isabelle, ages 11-14) sing of their love for Fred from Jupiter, harmonizing with each other to wavering off key. It sounds great, someone is smart! The whole story continues on the second side, title translated: "Why Is His Homeland Not More Beautiful?" Fred's certificate of origin ex- pires and all are sad. This synthesized instru- mental lacks the charm of the Marinas though, and is comparable to most "B" sides of "A" side hits. But do watch for his new LP (same address). There's a genius at work.

-Sped McGregor

G.B.H.
"LEATHER, BRISTLES, STUDS, AND ACNE"
12" EP 8 songs about 20 minutes
Clay Records, 26 Hope Street, Hanley

G.B.H. have got to be the best English hardcore band around. Their sound is so rem- iniscent of American thrash. In other words: THIS IS ONE GREAT EP! 8 songs which are fast and furious, and beside the heavy accent could be on any DK's record. The band's get ups are a bit overdone with all the leather, bristles, studs and acne, but that is the title of this excellent product. Not your typical British offering.

-Darryl R. Smyers

MOTORHEAD
NO SLEEP 'TIL HAMMERSMITH
(Mercury-Bronze)

This album is an absolute killer. If only the radio stations would play stuff like this, instead of the megabuck monsters Journey, Styx, and Van Halen. Definitely the best of the current HM crop. Perhaps some of you con- sider metal music to be for longhaired hippie dopers, but somehow I thought that a lot of us got into punk in the 70's because the music was losing that quality of hard-driving, fast guitar noise we all love. Any unreasoning prejudice against all HM is your problem- buy this one or be lame.

-Ian MacRubbish IV

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sick and tired of...

by Tim Tonooka

The other night (April 1) I went to go see one of my favorite local bands opening up at the Keystone Palo Alto for the U.K. Subs and Anti Nowhere League. Whipping Boy is a new hardcore band that you should watch for, they're hot. Their set was a whole lotta fun, cuz these guys are really close to their audience. That is, the local punks up front who appreciate the real thing when they see it, not the boring types sitting in back waiting for the big famous headliners. Seeing Whipping Boy is like watching your friends perform. This being a local band with a local crowd this was basically the case, but even if you didn't know them you'd get that feeling.

This was definitely not the case with the next two bands. Both of them acted too much like rock stars for my taste. It seems like they were just out to impress the crowd with how great they are. Both bands were loud and powerful but otherwise not very interesting.

Anti Nowhere League was really into heavy metal posturing, it was sickening. And their lyrics were the same kind of thing Ted Nugent would write. The U.K. Subs were real good, altho they sounded more like heavy metal than punk.

But what I really wanted to talk about is the incident that happened at the end of Anti Nowhere League's set. People were slam dancing, and someone got accidentally knocked into a bouncer who for some stupid reason was standing right in the slam area. So the bouncer responded by taking the guy who'd bumped into him out of the club. On the way to the door someone else spit on the bouncer, so then what happened is the guy who was being ejected from the club got the shit beat out of him by the bouncers. These two giant bouncers were really pounding on the guy, and for no good reason at all. Just some stupid jocks with an ego problem who have to prove they're real macho by beating up on someone.

The whole thing wouldn't have even happened at a show put on by people who really care about the punk scene. It just goes to show the difference between a venue run by people in touch with the scene and a nightclub that's just out to make money. Face it, they never book punk bands at the Keystones unless it's something they figure they can make lots of money on.

When you go to a place like this and something like this happens, it really makes you wonder what you're doing patronizing a place that obviously doesn't care about you. They just want your money- $6 to get in and $2 for a bottle of beer. Of course Whipping Boy was great, it's just a shame there's no punk club on the entire Peninsula or South Bay where they can play and we won't have to go through the bullshit like at the Keystone. But the future does hold hope. Local promoters are putting together a club in San Jose that will open this summer. Then we'll have a true underground place to go get our punk fix and we can just totally forget about places like the Keystone. Cuz any punk band that's worth supporting, given a choice, would choose to play at a club run by punk fans instead of a place like the Keystone that's run by commercial interests. And who needs rock stars anyway?

MISFITS

(continued from page 4)

reacted by screaming, shouting, throwing shit- enough was ENOUGH. The Misfits attempted to return and were again shouted down and off the stage. Their banner was trashed and stolen, and their bass drum head was kicked in. They had done a total of three songs- three songs too many for my taste. The crowd surged outside and positioned themselves around the stage entrance with bottles and rocks, sticks and whatever else could be used to maim. We waited upwards of an hour. The Misfits didn't show, luckily for them, the cops did, unluckily for us. Timmy was taken away in an ambulance. The rumor has it, as being spread by the Misfits' supporters, that they had been smoking PCP- anybody believing that probably still believes in Santa Claus. Timmy's mother didn't believe it and has brought a lawsuit against the Misfits and the Elite Club. The way I see it, it's not the club that's to blame, but the Misfits.

The young punks who scrape their pennies together to go to a fucking show deserve better treatment than that which was meted out by the Misfits. One thing that this scene has no room for is "rock stars"- dumbshits who believe that being up on a stage makes them somehow better than the people offstage. If we wanted to get beaten up and called "buttfuckers" we could go to any police station and receive the same treatment and not have to pay for it besides. The Misfits attitude and "look" just stank of record label...the bad attitude, the costumes, the make-up, the logo on all their equipment, the glowing red light behind the bass drum head that spelled out the band's name and most of all the music. The Misfits left San Francisco, hopefully to never return. Good riddance to bad rubbish.

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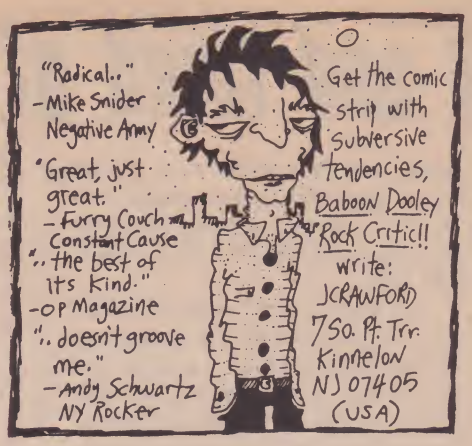

NEW YORK REPORT

by Frankie DeAngelis
Editor Ch@os Fanzine

Tim Sommers who dee-jays Noize The Show is preparing a moderately priced cassette containing all New York hardcore. It will include the Undead, Heart Attack, the Nihilistics, and others.

A relatively new band called the Misguided are now doing quite a lot of gigging. They are young, fast, with a sound shaded more towards British punk. Their drummer is Lyle Hysen, editor of the infamous Damaged Goods fanzine.

The Bad Brains cassette is finally out on ROIR. It's a combination of live and studio cuts. It's a great tape with lotsa hardcore and some excellent reggae. It captures all the power and intensity of this great band, though I feel they have better material than what's on this tape.

The new Kraut 45 is out and it's a killer! The title cut "Unemployed" is full of great guitar licks! The flip side contains two solid headbangers entitled "Last Chance" and "Matinee." Superb production too! This is a vast improvement over their debut "Kill For Cash" 45. For info send S.A.E. to: Kraut/ Cabbage Records, PO Box 1424, Flushing, NY 11352.

Also, Even Worse is working on an upcoming release. Most likely a 45 EP. And the Stimulators are planning on releasing a cassette on ROIR. No dates yet for these two releases. That's all for now!

Oops! I almost forgot! The Undead are releasing a 45 on Stiff Records entitled "A Life Of Our Own." The Undead are a three piece band led by former Misfits guitarist Bobby Steele.

This report is dedicated to Patti, the cutest'n'coolest punk chick in this here world.

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ripper benefit

Well it's about time! If we ever needed your support it's now. Ripper is not breaking even, and it certainly has never made a profit or even come close to it. We did get more advertisers this issue, which helps, but we're still coming up on the short end financially. So we're having a benefit show in San Jose towards the end of May. The lineup isn't definite right now, but it's gonna be a hot show with some of the best bands in the Bay Area. For information call Ripper at 408/255-1593. See you there.

publications

APATHY June 1981/$1/from Creep, PO Box 5528, San Francisco, CA 94101 Features a hot political editorial that summarizes everything that's wrong with the world.

CAKE #1/ c/o Roger Carrington, 41 Live Oak Ave., Fairfax, CA 94930 Humor stuff, lotsa comics, Doctor Demento interview, sex tips.

DRUG HERESIES c/o Saturn, 55 Sutter Street Suite 583, San Francisco, CA 94104 A newsletter "soliciting contributions from anyone who is interested in going beyond the stale old platitudes about drugs."

LITTLE FREE PRESS send stamped addressed long envelope/715 E. 14th St., Minneapolis, MN 55404 A series of pamphlets advocating the idea that everything should be free, that way no one can be exploited.

THE LIVING COLOR March-April 1982/free/PO Box 2326, Hollywood, CA 90028 A magazine of film and fiction. Includes John Waters interview, short stories, 5 poems by Charles Bukowski.

NU YU #1/$2/Data Day Communications, Box 251, Philadelphia, PA 19105 With a bizarre sense of humor this mag explores genetic engineering as the artform of the future- living sculpture.

OVERTHROW March 1982/$1/PO Box 392, Canal Street Station, New York, NY 10013 A great anarchist newspaper with informative articles on a variety of current topics. Includes the 1982 Calling Card Code, with all the information you need to make FREE long distance phone calls. Lots of deserving credit card numbers listed.

RE/SEARCH #4/5 special book issue/$5.95/20 Romolo #B, San Francisco, CA 94133 A whole book of interesting articles, interviews, writing of/about William S. Burroughs, Brion Gysin, and Throbbing Gristle.

survey results

This is from the reader survey we started in Ripper #5. When we sent Ripper #6 to the printer, responses were still coming in, so here are the final results.

We got a total of 57 responses. 42% of them live in Northern California, the rest live elsewhere. Our readers average age is 19. 65% of our readers are under 21. 70% go to some sort of school.

From the list of our readers favorite bands, Black Flag is the most popular, listed 32 times. The Dead Kennedys were listed 28 times. 25 people listed the Circle Jerks. 14 listed Flipper. 13 listed D.O.A. 12 listed T.S.O.L. 10 listed X. The rest are as follows:

9- Wasted Youth
8- Angry Samoans, Cramps, Germs, Sex Pistols
7- Bad Brains, Clash, PiL, Ramones, S.O.A.
6- Damned, Fear, Lewd, Revenge
5- Adolescents, Crass, Crucifix, Effigies
4- Discharge, Gang of Four, Iggy Pop, Joy Division, Minor Threat, 999, Red Rockers, Talking Heads

The rest of the list was too lengthy to get into. Thanks again to everyone who answered, maybe we'll do another one of these next year. I should add that about a third of the people answering our survey wrote down that they are concerned with social and political issues as well as the music. That's a real good sign. Let's hope this awareness spreads.

classifieds

RATES: 1-50 words for $1.00. Each additional word 5¢. No pictures or special lettering.

START--A new band from Kansas, has a 3 song 7 inch EP called "Tales Of Glory." Available via direct mail @ $2.50 each. Start, Box 383, Lawrence KS 66044

CONTRIBUTORS wanted for struggling fanzine. Send any interviews, reviews, photos, drawings, scribblings, poems, rantings, ravings, artwork, comics, articles, drawings, ramblings, fragments, gripes or money to Steve at 12061 Arroyo Ave., Santa Ana CA 92705

PHOTOGRAPHER FOR HIRE: Professional quality, excellent for promotional purposes. (Did the cover for this issue!) Call Lynn Madonick 408/244-2011

STAFFERS WANTED! All aspects- writers, photographers, reviewers, art & design, production, distribution, etc. Get involved with underground media and help us subvert the system. Help wanted especially in the San Jose area. Write or call for details: RIPPER, 1494 Teresita Drive, San Jose CA 95129 408/255-1593

'ZINE SCENE

by Tim Tonooka

Here's a listing of the fanzines that we got new information on since last time. A lot of these are looking for contributors, something you writers, photographers and artists may want to look into.

Title of fanzine is followed by the number and date of the latest issue received, cover price, and address. Most would like it if you include something to cover the postage. Fanzines marked with an asterisk include record reviews.

Fanzine people- send your mag to David D. Ginsburg, PO Box 322, Mt. Pleasant, MI 48858. He'll review it in the Fandomania column in Goldmine magazine.

*ALLIGATOR ALLEY #2/ c/o Mr. X, 1112 NE 4th Street, Fort Lauderdale, FL 33301 Anti-prep, anti-school mag.

*ANOTHER ROOM vol. 2 no. 9/1640 18th St., Oakland CA 94607 Free bimonthly tabloid that's oriented towards art and experimental stuff.

*ANZA #1/Anne G. Kolås, Jonas Reingst 9A, 5000 Bergen, Norway Written in Norwegian. Has interviews, articles on squatters, Crass, political commentary, and reviews.

*THE ATTACK #4 May 1982/25¢/PO Box 9609, Seattle WA 98109 A new fanzine dedicated to Seattle music. Comes out frequently, has varied coverage.

*BE MY FRIEND #4/$1/719 E St. Box 61, San Diego, CA 92101 Great newspaper covering the San Diego scene. Lots of photos, fun reading.

*THE BIG TAKEOVER #9 Feb. 1982/ c/o Jack Rabid, c/o Prudential Lines, Inc, One World Trade Center, New York NY 10048 Packed with great information about the NY hardcore scene, plus news from elsewhere..

*BOREDOM #10/75¢/238 W. Oak St., Kent, OH 44240 Editor Tommy Strange is a great writer, kinda the Jack Kerouac of punk. Fun to read punkzine.

*BORINGTON JOURNAL Dec. 1981/2421 Nassau Drive, Miramar, FL 33023 Dedicated to bringing hardcore punk to Southern Florida.

*BOSTON ROCK #27/$1/ c/o Newbury Comics, 268 Newbury Street, Boston, MA 02116 Monthly new music tabloid, has good writing and features.

*BULLET #2/$1/615 1/2 Mass., Lawrence, KS 66044 Covers the alternative rock scene in Lawrence, Kansas and has lots of reviews.

*CHAOS #4/$1/630 Timpson St., Pelham, NY 10803 A New York hardcore 'zine that's loads of fun. This issue features an interview with the Nihilistics. Also has sharp editorials, fun pix, and comix.

*THE CHICAGO OFFENDER #3/free/Steve Duff, Fox Div. USS Enterprise CVN-65, FPO San Francisco, CA 96636 A well written fanzine that combines science fiction with a personal perspective on hardcore punk.

*CONFLICT #23/50¢/9 Jeffrey Road, Wayland, MA 01778 Live reviews, record reviews, interview with R.E.M.

*THE CRAZY PETE & BEN NEWSLETTER vol. 2 no. 2 229 Bicknell #104, Santa Monica, CA 90405 More zany humor from these swinging bachelors.

*DAMAGED GOODS Feb. 1982 #8/50¢/8 Wyngate Place, Great Neck, NY 11021 Great hardcore 'zine with stuff on Black Flag, False Prophets, Anti-Pasti.

*DECLINE #4/free/2824 Cherry St., Berkeley, CA 94705 This mag has sharp graphics and layout, includes TV punk, Flipper, and local news.

DESTROY #8/$1/4546A NW 13th St., Gainesville, FL 32605 Definitely the most violent, crude, juvenile fanzine going. This issue is loaded with comics. Fun stuff for juvenile delinquents. Gets rid of intellectuals fast!

*DISCORDS Dec. '81/25¢/5018 8th Road South, Arlington, VA 22204 A good newspaper with regional scene reports, interviews, reviews of records, shows and fanzines.

*THE END OF THE WORLD #2/634 W. Wisconsin Ave. #21, Milwaukee, WI 53203 Good live reviews of stuff happening around the Milwaukee area plus record reviews.

*FFANZEEN #8/$1/PO Box 109, Parkville Station, Brooklyn, NY 11204 A diverse new wave rock tabloid. Includes interesting articles on Stiff Little Fingers, Stimulators, Walter Lure, Duane Eddy, Question Mark and the Mysterians, Buzzcocks, and more.

*FIRST OFFENSE #2 Dec. 1981/50¢ postpaid/attn. Clif Hanger, PO Box 336, West Yarmouth, MA 02673 Fun mag with coverage of the Cape Cod scene, Boston, local radio, reviews, story on bouncers.

*FLASH IN THE PAN Naked Rock Star Issue/Box 636, New York, NY 10009 Features pix of nude punk rock stars, also Bob Marley tribute, Slickee Boys.

*FLIPSIDE #30/$1/PO Box 363, Whittier, CA 90808 Another great issue of this LA hardcore 'zine, crammed with great photos, cartoons, regional reports. Includes Salvation Army, Effigies, Fear, 45 Grave, T.S.O.L., Circle Jerks, Adolescents, Anti-Pasti, Crucifix.

HARMONY IN MY HEAD #12 Jan-Feb 1982/PO Box 153, Arlington, MA 02174 The Buzzcocks newsletter continues after their breakup, covering their solo efforts.

*HYMNAL #1/$1.50/ [illegible] Greensprings, Houston TX 77066 A real fun wild new ta[illegible]rn hardcore coverage. Includes Shell Shock, Recipien[illegible]ney, Red Rockers, skate punk stuff, cartoons, and [illegible]ong lyrics.

New info page 38

*IDLE THOUGHTS #7/50¢/Len Morgan, 5462 44th Ave., Delta, B.C., Canada V4K 1C7 Covers a wide variety of the underground music happening in Vancouver.

*IMPENDING DOOM #13/free/ c/o Chris, PO Box 4726, Berkeley, CA 94704 Underground pocket sized fanzine covering local bands.

*INDECENT EXPOSURES #2/Tom Hooper, 111-1050 Springfield Road, Kelowna, B.C., Canada V1Y 8J7 Haven't seen it. Claims to be the best 'zine in Canada.

*KOOL KLUB KNOWLEDGE ETCETERA #2/50¢/ c/o Lorelei Binns, 2610 Prairie Road, Madison, WI 53711 Lots of collages of clipped out stuff, plus news and notes.

*LOCAL ANESTHETIC #3/free/ c/o Wax Trax, 638 East 13th Ave., Denver, CO 80203 Small tabloid covers Denver and has record reviews.

'ZINE SCENE

*NEGATIVE ARMY #3/$1/Mike Snider, PO Box 1062, Santa Monica, CA 90406 Sloppy looking but fascinating to read. Interviews with Black Flag, Mentors, Fear, Wasted Youth, De De Troit, Nig-Heist, article on Angry Samoans, and photos of the Minutemen, Fear, and Black Flag.

*NO GREENSBORO #7/PO Box 5461, Greensboro, NC 27403-0461 Has local news, Black Flag interview with good pix, and great anti-nuke stuff.

NO MAG (Johanna Went cover)/$2/PO Box 57041, Los Angeles, CA 90057 Great issue with interviews of Red Cross, Middle Class, T.S.O.L., Social Distortion, Mark Pauline, Johanna Went, and "Parents of Punkers." Has great photos of various L.A. bands, bizarre art stuff, and Charles Dukowski's History of L.A. Punk Rock.

*NOISE #10/3588 Southbrook Dr., Xenia, OH 45385 Great hardcore fanzine loaded with news, regional reports, great pix, and intelligent reviews of records, tapes and fanzines.

*OBZENE #3/free/Box 1343, Cincinnati, OH 45201 Covers the post modern scene in Cincinnati.

*THE OFFENSE #15/$1.50/ c/o Magnolia Thunderpussy Records, 1585 N. High St., Columbus, OH 43201 Filled with lengthy reviews of records, shows, fanzines. Has regional reports and lots of letters. General new music.

*OH YEAH #2/$1/PO Box 370, Arlington, MA 02174 Rock fanzine with a long feature on Johnny Rivers, and art articles on Jan & Dean, and Lene Lovich. Previous issue featured the Dave Clark Five.

*OOPS! #3 Jan-Feb 1982/50¢/4812 Eldo, Willoughby, OH 44094 Fun mag from Cleveland, has Anti-Pasti interview.

*OP "J" issue March-April 1982/$1.50/ c/o Lost Music Network, PO Box 2391, Olympia, WA 98507 Review and source book about all kinds of independent label music.

*PARANOIA #4/50¢/PO Box 20391, Reno, NV 89515 One of the most humorous 'zines around. This issue has interviews with various bands and skate-punk stuff too.

*PHENIS #4/1347 West 10th Place, Tempe, AZ 85281 Informative fanzine about the Phoenix scene.

*PIG PAPER #14/$1/PO Box 2700, Huntington Beach, CA 92647 Fun rock fanzine, has a Jerry Lee Lewis interview.

*PROPER GANDER #1/$1/PO Box 14846, Minneapolis, MN 55414-0846 A fanzine dedicated to political subversion.

*PUNK LUST #8 March 1782/Wilum Frogmarsh Pugmyr, 5021 43rd Ave. So., Seattle, WA 98118 A real sincere and personal view of the Seattle scene. Has great illustrations and F@rtz information.

*SHORT NEWZ early April 1982/free, send SASE/PO Box 1028, New York, NY 10028 News and reviews newsletter. Also publish Not-As-Short-Newz fanzine.

*SCHRIK #3/$1/34 Longford Cres., Agincourt, Ontario Canada M1W 1P4 Enthusiastic coverage of the Toronto new music scene.

*SICK TEEN pi issue/24¢/Norbie Ugly, 708 St. Joseph St., Green Bay, WI 54301 A really humorous hardcore mag.

*SKID #3/free/34233 South Bayview Road, Oconomowoc, WI 53066 Milwaukee area fanzine with local stuff plus James Chance, Toxic Reasons, Videowest articles.

*SUB/POP #6 Feb. 1982/ c/o Lost Music Network, Box 2391, Olympia, WA 98507 Alternates between a cassette and a publication. Has sharp editorials, listings of regional compilations and fanzines, plus comix reviews. Total emphasis on American underground noise, thrash and pop.

*SUBMISSION #3/$1.25 postpaid/ c/o A. Illarde, 4229 W. Roscoe, Chicago, IL 60641 Chicago's only hardcore fanzine. This issue features Black Flag and Hüsker Dü interviews.

*SUBURBAN RELAPSE #4/50¢/PO Box 610906, N. Miami, FL 33161 Wide ranging coverage from art damage to hardcore, with news, reviews, and interviews.

*TAKE IT! #5/$2/196 Harvard Avenue Suite 5, Boston MA 02134 Good tabloid, features Black Flag and DKs articles plus DKs/Flipper/Angry Samoans flexi-disc.

*TERMINAL! #7/$1/PO Box 2141B, Philadelphia, PA 19103 Features an X interview. Covers the new music scene that's starting to develop in Philly.

*THROBBING CATTLE #3/free/4920 Morris Ave., Ft. Worth, TX 76103 A new hardcore fanzine of the Dallas /Ft. Worth area looking for contributors.

*TOUCH & GO #18/$1.25/Box 26203, Lansing, MI 48909 Another fun issue of this perverted hardcore 'zine. Great comics, photos, interviews with Midwest bands.

*TRASHLAND ADVENTURES #4/75¢/PO Box 23, Ypsilanti, MI 48197 Features a Negative Approach interview and a big review section of American independents.

*2NZ/75¢/Crib Death Publications, PO Box 7156, Powderhorn Station, Minneapolis, MN 55407-0156 Quarterly music review fanzine. 40 well written reviews, coverage includes hardcore.

*WHITE NOISE #7/50¢/12 N. Franklin St. #1, Madison, WI 53703 Good hardcore 'zine with Midwest news and pix of T.S.O.L. in Milwaukee.

*WILD DOG #5/75¢/PO Box 35253, Houston, TX 77235 Great fanzine, politically inclined with lots of interviews from Texas and all over including X, Joan Jett, D-Day, Rejects, Disease, Hates, MDC Stains, Dicks, Red Rockers, Recipients, Black Flag, Crass. Lots of song lyrics, pictures, and news.

XIPHOID PROCESS #8/$1/401 W. 32, Austin, TX 78705 A fun little hardcore fanzine.

*YET ANOTHER RAG #3/free/PO Box 328, Co-op City Sta., Bronx, NY 10475 This issue features interviews with the NY Undead, and Siouxie and the Banshees.

*FORCED EXPOSURE #1/75¢/76 Bromfield St., Watertown MA 02172 Especially devoted to the developing hardcore scene in Boston. This issue also has interviews with Ian MacKaye, Government Issue, and the U.K. Subs.

*PROPOGANDA/Ida Aalbergintie 1 D 119, 00400 Helsinki 40, Finland The biggest fanzine in Finland. Can't read it, it's all written in Finnish, but it looks good.

AMERICAN INDEPENDENT RECORDS

7 INCH

THE HUGH BEAUMONT EXPERIENCE

7" 45 rpm EP "Zyklon B"/"Money Means So Much To Me"/"Where Did You Go Sid?"/ "Charity" (Cygnus) VVV Records, 3906 Cedar Springs, Dallas, TX 75219

Hey! Sounds like "Leave it to Beaver"... right?...WRONG! These guys have to be the closest things to the Sex Pistols this area has to offer. They play a very hard, '77 style punk, which may not be too slamable, but it is indeed original and aggressive. "Where Did You Go Sid?" typifies their Pistols influence. But the Experience are not a cover band. They are a group of talented punksters whose main concern would seem to be keeping that historic '77 music alive. And man, do they succeed! Be pleasantly surprised and pick up this EP. It's on Cygnus records, but write good ol' VVV for info. -D. Smyers

CUNTS LIVE

7" 45 rpm "A Date With Disaster"/"There Are Electrical Filaments On My Hamburger" Disturbing Records, PO Box 11463, Chicago, IL 60611

The innocuous packaging on this gives you no idea what to expect. Turns out to have a real sharp 60's style garage punk number called "A Date With Disaster." It's got that great early 60's style guitar and electric organ on it. The flipside is more of the same but not quite as good as the A-side, which is a real choice serving of a classic sound.

-Tim Tonooka

EFFIGIES

7" 45 rpm "Bodybag"/"Security" $2.50 postpaid Ruthless Records, 319 S. Jefferson, Chicago, IL 60606

The Effigies are a great band from Chicago showing a good deal of versatility on this single. The "Bodybag" side has a clean metallic hardcore sound, medium speed, not too fast. The "Security" side is slow with lots of echo effects, sounding a little bit like PiL in spots. It's got good lyrics too. You gotta give these guys credit, Chicago is a hard town to be a punk rocker in. -Tim Tonooka

THE EJECTORS

7" 45 rpm "Hydro-Head"/"Little Johnny" VVV Records, 3906 Cedar Springs, Dallas TX 75219 5 minutes

The Ejectors are an excellent Dallas band. They are a pleasant mix of standard rockabilly and the Ramones. It is indeed interesting, but not for thrashers. It does have some good qualities. The A-side is a tribute to all the countless air head girls we have all met in our lives. It comes the closest to hardcore. The B-side is more toward rockabilly, with a great guitar hook. A very talented band with potential if produced right. Watch for an upcoming LP and check this out for a change of pace.

-Darryl Smyers

THE FIX

"JAN'S ROOMS" 7" 45 rpm 4 song EP $2.50 postpaid Touch and Go Records, Box 26203, Lansing, MI 48909

These guys have the most savage, raw sound you can imagine. It's fierce, powerful stuff that'll burn holes in your ears. The singer has the most raw sounding voice you've ever heard, and does he ever roar! There's four great songs here, including "Off to War," which they wrote after registration for the draft was reactivated, and "Cos the Elite," about the power of the rich. Overall, an outstanding band that deserves your support.

-Tim Tonooka

THE FREEZE

7" 45 rpm "I Hate Tourists"/"Don't Forget Me Tommy" Rebel Records $2 postpaid from the Freeze attn: Clif Hanger, Box 527, West Dennis, MA 02670

Classic teenage garage punk. It has the sound of cheap equipment played with a vengeance. What else could a hardcore band from Cape Cod say but "I Hate Tourists"? Great vocals seethe with resentment while the music bangs and careens along at a reckless pace. On the flipside, "Don't Forget Me Tommy" is a so-so takeoff on those 50's dead lover songs.

Since this single the Freeze have improved a lot, sounding meaner and harder. Along with a song "American Town" on the recent Modern Method/WBCN compilation album "A Wicked Good Time Volume II," they have eight cuts on the brand new Boston hardcore compilation LP "This Is Boston Not L.A." Also watch for a new Freeze EP this summer. -Tim Tonooka

GET SMART!

7" 45 rpm "Words Move" EP 4 songs Syntax Music, PO Box 493, Lawrence, KS 66044

Get Smart is a three piece band from Lawrence, Kansas. They play clean, simple arrangements at a relaxed pace. It's definitely not "hardcore punk" but their unique musical treatments are appealing. This is a very creative and original band whose music does not fit into any predefined category.

-Tim Tonooka

GODHEAD

7" 45 rpm "New Lottery"/"Hitman's Waltz" "Food" Bemisbrain Records, 200 Termino Avenue, Long Beach, CA 90803

Socially conscious pseudo-punk. This is a promising band from Lakewood, CA. Melodic vocals with backup harmonies, poetic lyrics, and mid-to-high energy make these guys interesting but more AM-ish. I'll be interested to see what happens to these guys. They're a little too polished for me now but a naive polished (not slick). -Steve Briscoe

J*F*A*

7" 45 rpm "Blatant Localism" EP Placebo Records c/o Tony Victor, 5820 W. Virginia, Phoenix, AZ 85035 602/245-0467

These Southwest boys are really good! I don't know why I was surprised, but these guys really deliver with definite "thrashability." All their songs are fast and hard driving. I especially liked "Out of School" and "Beach Blanket Bongout. No, they aren't surf punks, but they are devout skateboard fanatics. Cool? Like I said before, these youngsters really are GOOD (Bam Bam on drums and Brian Brannon on vocals both being only 15), but who's to say in their remaining years of adolescence they won't get to be rudely and obnoxiously MAGNIFICENT? -Jen O. Side

BARRY KOODA COMBO

7" 45 rpm "Guns & Bullets"/"What Do You Want From Me?" Wirzrecords info: Laura Annette, 2332 Tom Street, Irving, TX 75061

Cute. Very cute. The satiristic tendencies in "Guns & Bullets" don't work, and as far as "What Do You Want From Me" is concerned... Rick Springfield move over! All I have to say, folks, is if you chew bubble gum, and are a devotee to AM radio, you'd probably get off on this. -Jen O. Side

MERCENARIES

7" 45 rpm "Mercenaries For Hire"/"Martial Law" "Agency" Mercom, 1339 York #A, San Francisco, CA 94110

The Mercenaries are a San Francisco band that revels in military themes. Their music is based around very repititious bass riffs, with a clanking guitar in there somewhere. It gets tiresome fast. -Tim Tonooka

NEKRON 99

7" 45 rpm "Commercial Success EP": "Let Me Go" "Astro Fighter"/"You Really Don't Wanna Know" "Secrets" Nekron 99, 215 park Row Suite 3, New York, NY 10038

The only Chinese-American rock'n'roll band in the world. Their music is real good, taking some of the most intense moments of sixties psychedelia and incorporating them into a louder, faster rockin' sound. The vocals aren't that good however. The best cut is a great instrumental called "Astro Fighter," which combines the feel of a surf instrumental like "Pipeline" with an electrified psychedelic edge. It's totally unique. -Tim Tonooka

NON COMPOS MENTIS

7" 45 rpm "Ultimate Orgasm"/"Twist The Blade" VVV Records, 3906 Cedar Springs, Dallas, TX 75219

NCM has to be one of the best bands to ever come out of Dallas. Their sound has been compared to early Clash, yet they are not Clash clones like D.O.A.! NCM puts out fast paced, very danceable, hard music. They deny being punk, but I guarantee they're NOT new wave! The A-side is an outstanding number, filled with a raw energy which cannot be surpassed by any other local band. The playing is great, the vocals are great. Hey! What more can I say? Except the B-side is more of the same, but with a little less guts. If you want anything from Texas, make this your first purchase; please! -D. Smyers

NON COMPOS MENTIS

7" 45 rpm "Quick to Complement"/"I Used to Know You" about 6 minutes VVV Records

This, the second 45 from NCM, isn't as raw or powerful as "Ultimate Orgasm" was. But I don't believe NCM will do anything that will match that cult classic. But here they are pulsating my turntable again. This is more structured and layered than the previous effort. The B-side is just a weak Buzzcocks tune, but it is catchy. After repeated listenings, it becomes clear that all NCM was trying to prove was that they could do a song that both the Ramones and Squeeze could enjoy. It clicks and the A-side is even better. I think the narrow-minded will be disappointed, but I know only open minded people read Ripper, so who cares! -Darryl Smyers

POPE PAUL POT

7" 45 rpm EP "Plastic T.V. Land on Acid" "Acid T.V. Land on Plastic"/"This is Your Leader" "K-K-K-Carolina on My Mind" No Fidelity Records, 1029 Pardee Street, Berkeley, CA 94710

I know you've heard this one; you probably even laughed at it. Well keep laughing, but don't buy it. It's the sort of record you play three times (twice for friends) and then shelve. A T.V. commercial made into music (?) The B-side is even more conceptual with more T.V. cuts. So unless you collect pop art you'll be bored with this one soon. -Steve Briscoe

PRETTY POISON

7" 33 rpm single "Expiration"/"The Realm of Existence" Svengali Records, 3024 Waldorf Avenue, Camden, NJ 08105 609/365-2118

We don't have any background on this band, but the single is pretty impressive. It's very orchestral and the musicians definitely work well together. The singer (whoever she is) has the perfect voice for the synthesizer based material they do. Eerie, yet captivating. I especially liked the song "Expiration," which reminded me of some that I've heard from the band Our Daughter's Wedding. "The Realm of Existence" was good, although it reminded me of a futuristic, religious cult chant or hymn. A final warning- if a person should happen to be on acid at the time of listening to this, they would probably imagine they were one with "God." -Jen O. Side

PROCESS OF ELIMINATION EP

7" 45 rpm with lyric sheet Touch & Go Records, PO Box 26203, Lansing, MI 48909

A compilation of eight bands from Ohio and Michigan. Features the Necros, Meatmen, Negative Approach, Youth Patrol, Toxic Reasons, Violent Apathy, McDonalds, and the Fix. Good hardcore all through. Great stuff from the Necros, Negative Approach, Toxic Reasons, and the Fix. A must for the serious listener. -Steve Briscoe

ROZE

45 rpm 7" single "The Happy Nightcrawler"/ "Dead Men Get No Tails" time 4:24 Angry Young Records info: Randy Van Hosen, 1125 25th Street Apt. #2, Des Moines, Iowa 50311

"The Happy Nightcrawler" isn't too exciting it sounds like your average FM hard rock. Competent, but not very distinctive, you could hear something like this in any typical rock nightclub. The B-side, "Dead Men Get No Tails," is definitely better, it has a real good sound that most heavy metal fans should like. With more speed and intensity this could have sounded something like Motorhead.

-Tim Tonooka

SAVAGE CIRCLE

7" 45 rpm 5 song EP Savage Circle Records $2.50 postpaid to John Souvadji, 2329 Vance Street, Bronx NY 10469

These guys sound good, musically they're the East Coast version of Wasted Youth. Unfortunately they seem to have no real purpose other than trying to sound as hardcore as possible. Song titles like "Kill Yourself" and "Hardcore Rules," c'mon, we've heard it before. But they have potential- a strong dose of originality could make this a great band.

-Tim Tonooka

START

7" 45 rpm "Let's Dance" "Tales of Glory" "Living in the Past" $2.50 postpaid from Start, Box 383, Lawrence, KS 66044

This is very soft, lighthearted pop, at times not far removed from easy listening music. Their sound is dominated by keyboards and drums, with the guitar in the background. The best cut is "Tales of Glory," an instrumental. The keyboards are very pleasant, bouncy and melodic. The other two songs get tedious after awhile. Overall the sound is clear and mellow. -Tim Tonooka

12 INCH

AGENT ORANGE

"LIVING IN DARKNESS"
LP $5.98 Posh Boy Records,
PO Box 38861, Los Angeles, CA 90038

A fabulous album, eight great songs with surf guitar and a hardcore attitude. The lyrics are smart but not posey, played fast but not monotonous, real songs, real band, really great record. PS: See them live if you can, if you still know how to dance (NOT slam). -Valerie

BATTALION OF SAINTS

"FIGHTING BOYS"
12" 45 rpm EP 4 songs time 6:26 $4.50
Nutrons Records, 2015 Meade Avenue, San Diego, CA 92116

Great hardcore punk/metal from San Diego. Kinda like China White but not quite as deep into the metal end, and distinguished by strong, aggressive vocals. The music is fast, loud and powerful with a few wild squealing leads thrown in. Excellent production makes for a sharp, crisp sound. The whole record revolves around a stop the killing theme, with great lyrics that are anti-draft, anti-government, and concerned with the media glorification of homicidal maniacs. A hot band to watch for. -Tim Tonooka

CRUCIFIX

12" 45 rpm 5 song EP $4 Universal Records, 2309 Telegraph Avenue, Berkeley, CA 94705

The mixture of heavy droning and rapid beats creates an alloyage of style, comparable to the Germs but much tighter and audible. Most notably is "Religion Kills," a fast action example of their power. Sothira's voice combined with the raw abrasiveness of the music places Crucifix in their own league. Read their interview in this issue and buy the EP. The second pressing has just come out, on red vinyl. -Sped McGregor

FLIPPER

"ALBUM GENERIC FLIPPER"
LP 9 songs 40 min. $5 Subterranean Records, 912 Bancroft Way, Berkeley, CA 94710

Not being a die hard Flipper fan it's hard for me to review this properly, but what we have here is some wild acid visions for the eighties. This is a record all Flipper fans will enjoy, and it'll probably earn them some new fans too. One of the highlights of this album is the extended version of "Sex Bomb" that's almost eight minutes long, with sax! It'll have you oozing juices all over the place.

-Tim Tonooka

HELL COMES TO YOUR HOUSE

12" LP compilation Bemisbrain Records, 200 Termino Ave., Long Beach, CA 90803

The title and appearance of this 18 song compilation LP implies death music, but only a few of the 11 bands here can or want to claim that style. The album starts with the most blatant of the satanic culture and progressively tones down. 45 GRAVE, a group of '76-'77 punks including the ex-drummer for the Germs, disgusted with the current scene thus turned to death music, start side one with "Evil," the best of the 3 songs they do. "Concerned Citizen" and "45 Grave" don't quite match up to the unique sound that changes frequently in "Evil." Great guitar style and vocals grab your attention and lead into a tight break, reminding me of a soundtrack to a good horror flick. CHRISTIAN DEATH does a dreary little number with lyrics relevant to the theme and guitar sounding as if it's being played through Keith Levene's amp. The fourth song entitled "Reject Yourself" by 100 FLOWERS is a cool sounding song for reasons unknown to me. Maybe it's because right when I think I'm getting bored with the song, it changes into a clashing chorus of "Rip out your heart..." (sung in sincerity) and continues with a change that doesn't seem to end up where it should. Sounds a lot better than "Marry It" by RHINO 39. This sixth slot deserved a better song. Any musical interest is overshadowed by horrible vocals and chorus. You might as well skip to "Death on the Elevator" and "Embalmed Love" by the SUPER HEROINES. Both songs are similar in texture but "Embalmed Love," the last song on side one, is full of breaks, fast and slow, and is the better of the two. But even though the musicians are hot, composition of style lacks, and it's the breaks that keep it semi-interesting.

SOCIAL DISTORTION starts off side two with "Lude Boy," a medium paced number with an irritating chorus, but backed with great music, the guitar smoothly transcending into a

simple but effective break, middle eastern sounding, hell comes to your mosque. They follow it up with "Telling Them." Same texture but boring! The third song is by a band of special interest. "Daddy's Gone Mad" by LEGAL WEAPON. The song may not be especially outstanding but the band's style is and they deserve to be heard. I wish I could say the same about RED CROSS. "Puss'n'Boots" is a terrible example of surf punk. Definitely out of place. The next two are by MODERN WARFARE. There's nothing special about "Out of My Head" but the second song "Street Fighting Man" is a fast powerful song in the mood of the album, lyrics by Mick Jagger of course, but you won't recognize it as a Stones song. This is a good example of the difference between "covers" and "remakes" and this remake is my favorite track of the album. SECRET HATE trails with "Deception" and "New Routine/Suicide." Both semi-interesting for their originality, but sounding best after "New Routine," a slow, boppy intro for "Suicide," a fast paced number with tight two part vocals. Great! The last two tracks of the album sound as their name implies. The CONSERVATIVES do "Suburban Bitch" and "Just Cuz/Nervous." The latter track being two songs, and "Nervous" sounding the best. It wraps up the album with a mood of apathy, being a typical fast paced number that's easy to take lightly, quite contrary to "Evil" which started the album with a heavy seriousness. If you analyze each band separately, the styles may clash, but overall the album is good. -Sped McGregor

HÜSKER DÜ

"LAND SPEED RECORD"
17 song LP 26.5 minutes New Alliance records, PO Box 21, San Pedro, CA 90733

Here's an album that will leave you breathless. It was recorded live last summer to a capacity crowd who were obviously thrown into a total frenzy. Hüsker Dü plays with lightning speed and a searing intensity and go from one song straight into the next. It's a thundering explosion of raw noise with all kinds of intricate musical things going on at once. This Minneapolis hardcore trio is out to blast everyone out of their apathetic corner with songs that give you an adrenaline rush and at the same time, something to think about. They talk about thinking for yourself instead of being programmed by society or the corporate-military-industrial complex. This is the most exciting record I've heard in a long time! -Tim Tonooka

LEVI AND THE ROCKATS

"LIVE AT THE LOUISIANA HAYRIDE"
LP $5.98 from Posh Boy Records, PO Box 38861, Los Angeles, CA 90038

Recorded at the classic Hayride of '79, this album lacks the professional slickness of current rockabilly rages (Blasters or Stray Cats), but captures a time of early punkabilly cultivation. From "Rockabilly Idol" to "Notes From the South" these English lads, and two Kentuckians, made a milestone in history, being the first band to play the Louisiana Hayride since Presley. They didn't get a great response however, and this album may show why. Some people just don't appreciate unpolished, pure music. -Sped McGregor

MINIMAL MAN

"THE SHROUD OF"
12" 33 rpm Subterranean Records, 912 Bancroft Way, Berkeley, CA 94710 Minimal Man: 495 Ellis St. #1842, San Francisco, CA 94102

Okay Patrick, when are you going to stop infiltering the scene with your audio paintings? True, you have a hell of a lineup, utilizing the multi talents of Steven Brown and Steve Wymore among others, but you have changed from what MINIMAL Man implied three years ago to pretentious collage that gives "art" music a bad name. We have suffered through your vocals live, waiting for the next band, and now the album, again we suffer through vocals overpowering any music that does in fact sound mildly interesting. You are not the Robert Ashly of the 80's, stick to videos and painting. There is where your creativity is best expressed. -Sped McGregor

MINUTEMEN

"THE PUNCH LINE"
12" 45 rpm 18 songs time 14:31 $5.00 postpaid SST Records, PO Box 1, Lawndale, CA 90260

The "music" of the Minutemen grabs and commands your attention with its discordant, abrasive sound. The beat is harsh and jerky, and the musical structure is subject to sudden, drastic changes. The songs are very short, lasting only long enough to hit the listener with a disturbing message about humanity. Hardly what you'd call easy listening. -Tim Tonooka

NERVOUS GENDER/ BEELZEBUB YOUTH

"MUSIC FROM HELL"
LP 13 songs $5 Subterranean Records, 912 Bancroft Way, Berkeley, CA 94710

Great nightmare electronic music. This is a far cry from boring plinky-plink new wave keyboards. It's really warped and twisted with a psychotic edge. Eerie and bizarre. If you're looking for something different check this out. -Tim Tonooka

THE REPLACEMENTS

"SORRY MA, FORGOT TO TAKE OUT THE TRASH"
LP 18 songs 36 minutes Twin Tone Records, 445 Oliver Ave., So. Mpls., MN 55405

Working class punk at its very best. These guys know the basics of R&R even better than the Blasters. And they know how to add that extra, kick ass, beat missing from groups like the Blasters. Not all the cuts are thrash, but enough are to keep you slamming. The Replacements play some R&B, some rockabilly, and even regular rock & roll, but they play it the right way: FAST!

Paul Westerberg has to be one of the best new vocalists around. His mean growling vocals combined with Bob Stinson's outrageous guitar keep this record moving. It's not your basic hardcore. It is different, alive and worth every penny spent on it. Bug your record store or write Twin/Tone Records. Best cuts: "Customer," "Otto," "I'm In Trouble" (45), and "I Hate Music." Great LP. Take my word for it! -Darryl Smyers

SACCHARINE TRUST

"PAGAN ICONS"
12" 45 rpm 8 song EP 17 minutes with lyric sheet $5.98 SST Records, PO Box 1, Lawndale, CA 90260

By abandoning traditional structures of rhythm and melody, Saccharine Trust is able to capture the agonized feelings of someone driven to the brink of sanity by the pressures of living in this society. The vocals are twisted and pained, the music is a hard crashing nightmare sound. Outstanding creativity. This is well worth checking out. -Tim Tonooka

VOX POP

"THE BAND THE MYTH THE VOLUME"
12" 45 rpm EP 15 minutes Mystic/Goldar Records, 8033 Sunset Blvd. Suite 400, Los Angeles, CA 90046

After hearing the Vox Pop cut on the Chunks sampler I had high expectations for this EP. Also cuz three of the people in this band are in 45 Grave. But none of the three songs here are very exciting. "Become A Pa-Gan" has a tiresome chorus that's repeated over and over, and features some Jimi Hendrix style guitar in the middle, and later on some groaning incantations. "Production" is a slow song that sounds just like the Plasmatics second album- the vocals, lyrics, music- it's mediocre. Then there's "Procession," a boring attempt to sound spooky. Pretty disappointing. -Tim Tonooka

HELEN WHEELS BAND

"POST MODERN LIVING"
12" 33 rpm 6 songs 21 minutes $7.25 postpaid from Real American Records, PO Box 670-R, Canal Street Station, New York, NY 10013

Good stuff in a FM hard rock vein, somewhat like the Pretenders but better in all respects. The production has a professional rock sound, with soulful female vocals, and tight musicianship. Styles range from the funk sound of "Survival" to a great rock sound on "Tumbling Down," which is kinda like the Clash's "Spanish Bombs" with breaks that sound like the early Police, but capturing a deeper feeling than those two. Unique liner notes include patriotic messages, conspiracy theories, and a long list of American punk-zines. -Tim Tonooka

ZERO BOYS

"VICIOUS CIRCLE"
LP 22 1/2 minutes 14 songs $7 postpaid (money order only) Nimrod Records, PO Box 20052, Indianapolis, IN 46220

The Zero Boys are a band from Indianapolis with a really charged up teen punk sound. Their music is fast and inspired rockin' that really kicks! It's not as harsh sounding as some other Midwest bands like the Necros or the Fix, but a lotta fun. The vocals sound like Red Cross, except with lyrics that try to make more of a social statement. Overall, a hot debut. -Tim Tonooka

CASSETTES

BAD BRAINS

cassette-only release 14 songs 33 minutes includes lyric sheet $9.25 postpaid from ROIR cassettes, 611 Broadway Suite 214, New York, NY 10012

A longtime favorite of East Coast hardcore fans, the Bad Brains have finally reached the rest of the country with a national tour and the release of this cassette. It contains both hardcore and reggae.

The Bad Brains acheive a hardcore sound just from the sheer intensity of their performance, without using the distortion extremes typical of many punk bands. Their ability to play with precision and musical intricacy at ultra high speeds is amazing. The lightning speed and feverish intensity of their singer is something else.

It's a sharp contrast from hardcore to mellow reggae, but the Bad Brains excell at both. Their reggae has a sparkling, electrifying feeling to it that can't be fully captured on tape, you just have to experience it in person.

The majority of this cassette is hardcore, 11 songs. It's powerful stuff that will knock you out. The basic message of the Bad Brains songs is to encourage what they call a "Positive Mental Attitude." Their music is a real inspiration. -Tim Tonooka

CHARRED REMAINS

C60 cassette-only compilation 15 bands 30 songs $6 from Noise Records, 3588 Southbrook Drive, Xenia OH 45385

Fresh out and it's hot! It's the Noise fanzine hardcore compilation. It's got bands from the East Coast, the West Coast, the Midwest, and Canada: Void, Husker Du, 5051, Rebel Truth, Personality Crisis, Sin 34, Violent Apathy, Dogs of War, Misguided, Articles of Faith, Die Kreuzen, Double-O, District Tradition, Toxic Reasons, and UXB. Only two of the songs have appeared elsewhere on vinyl, the rest is all previously unreleased stuff. A few of these bands have toured around but the majority haven't, and this tape is a great way to get to know them. They're all straight-ahead hardcore bashers, raw edged, hot mean and nasty! The production on all these is basic and direct, no elaborate studio bullshit for these guys. A good variety of styles are represented here, making this an excellent sampler of the new crop of North American hardcore. Comes with a 24 page magazine with lyrics and information about the bands. Noise Records is now working on a second international hardcore compilation entitled "Meathouse." It will be a double C60 cassette of up-and-coming punk bands from the U.S., Canada, and Europe. Contact Noise Records right away if your band wants to be on it. This is a great new label that deserves your support. -Tim Tonooka

THE DICTATORS LIVE

"FUCK 'EM IF THEY CAN'T TAKE A JOKE" cassette-only release $9.25 postpaid ROIR, 611 Broadway Suite 214, New York, NY 10012

Back around 1976 the Dictators were considered one of the original punk bands. In retrospect they seem more like a heavy metal charicature, but that's what makes it fun- it doesn't take itself too seriously. This is a live tape recorded a year ago. It's good straightforward metal rock accompanied by the funny cartoon-like vocal antics of Handsome Dick Manitoba, a real caveman kinda guy. Loud, dynamic and fun fun fun. A classic.

-Tim Tonooka

THE GERMS

"LIVE AT THE WHISKY" 10 song cassette $9.25 postpaid from ROIR Cassettes, 611 Broadway Suite 214, New York, NY 10012

This is a recording of the Germs first performance in June 1977. If they weren't famous this probably would have never been released, since at this point the band were just learning how to play their instruments. Although it doesn't show the Germs at their height of intensity, it's still a fun show with lots of wacky interaction with the audience, including a food fight. The energy and the attitude is definitely there, and comes across clearly on this tape.

-Tim Tonooka

HATE

cassette compilation 18 songs 21 minutes Capitol Punishment, Rt. #8, Lincoln, NE 68508 (wish they had sent a more complete address)

Who would have ever thought something like this would come out of a place like Lincoln, Nebraska. These people are to America what Crass is to England. This is an outstanding compilation of four garage bands. Not only do they sound great, including some of the best hardcore sounds I've heard in awhile, but they've got meaningful lyrics that you can really think about, stuff that goes beyond the usual slogan yelling. Nine songs are by Fuck, a versatile hardcore band that can sound anywhere between a desperate version of the Minutemen to a Necros-DC style wild thrash sound. They're an incredible band you gotta check out. Five songs are by Joel, with or without Rev. J. Jones. Good spooky sounding electronic keyboards. There's three songs by S.T.A.B., a great band that sounds like the F@rtz meet the Necros. And then there's a raw sounding instrumental from Jello Streetchmark. The sound quality on this tape is not the greatest but it's transcended by the intensity of expression from these bands. -Tim Tonooka

NEW YORK DOLLS

"LIPSTICK KILLERS"
The Mercer Street Sessions
cassette-only release $8.00 + $1.25 postage from ROIR Cassettes, 611 Broadway Suite 214, New York, NY 10012

This cassette consists of nine songs that were recorded at the Mercer Arts Center in 1972 in New York. It was taped after they had been together four and a half months. You'll have to be a hardcore N.Y.D.'s fan to listen to this one. Endless songs that go on too long and lack the urgency that appears later in their music. A better example of the N.Y.D.'s can be heard on a later album entitled "In Too Much Too Soon," that was released in 1974. This later album clearly portrays what they were and that is a "rock'n'roll" band. So, if you're not that hardcore N.Y.D.'s fan you won't want to waste $8 on this cassette.

-Lynn Madonick

STIMULATORS

"LOUD FAST RULES"
cassette-only release 13 songs w/lyrics $9.25 postpaid from ROIR Cassettes, 611 Broadway Suite 214, New York, NY 10012

One of the original New York punk bands, recorded live last summer. A punk/heavy metal fusion, their sound leans too much towards heavy metal, especially in the vocals and lyrics, also with the heavy metal guitar leads that run throughout. There's one cover each by the Stooges and Kiss, and some influence from both in the other songs, along with a little bit of reggae. It's loud and fast, but not radical. -Tim Tonooka

SUB/POP #5

60 minute cassette compilation 21 artists with information booklet $4 from Sub/Pop, c/o Lost Music Network, Box 2391, Olympia, WA 98507

An interesting compilation of underground pop ranging from good to awful. Each of these takes a unique approach. Pell Mell does a nice instrumental called "Spy Vs. Spy," Get Smart is good, there's Jad Fair, some groups that are into syntho-pop, and a bunch of others. The one I really got off on is the cut-and-splice "interview" with Ronald Reagan. They've got him saying the funniest things, it's a real crack up. Nothing hardcore, but you get more out of this for four bucks than you would from video games. -Tim Tonooka

THE UNAWARE

"THIS IS NOT ART" cassette $3 or send $1.50 and a high quality blank cassette to PO Box 20921, San Jose, CA 95160

Five songs from this local band along with a bonus track from Tongue Avulsion, another San Jose band that shares a couple members with the Unaware and sounds similar. Despite the lack of any distinctive qualities, they still sound good, a basic young punk sound that doesn't get real heavyhanded, it just maintains a fun attitude with lyrics that cover current news items without getting very deep.

-Tim Tonooka

LAST MINUTE PAGE

I'd like to thank all you readers who've been writing in to let us know what's on your mind. Sorry I didn't print as many letters this time, I'll put more in the next issue. So if you've got something to say, send it in! If you want a copy of the continuing debate between those two "tycoons" of punk, Mykel Board and Tim Yohannon, send in a S.A.S.E. and I'll send it to you.

Response to our new Flare-ups section has been great! Keep it coming- send information and photos of your band in your basement, in your garage, on the street, wherever. And if you're not in a band, send in photos of yourself, your friends hanging out, whatever, and we can start a whole new section in Ripper for all you punk rebels.

On the local radio front, glad to see that KFJC has finally got a couple hardcore shows. (Lyle's "Vinyl Rights" Tuesdays 11 pm-12m, and Alex Morgan's show 2-3am Thursday mornings.)

In other news, the Misfits have been virtually banned from Bay Area airwaves following the incident described on page 4. Texas bands Million Dead Cops, Dicks, and Big Boys recently had a fall out with the Bad Brains over the anti-gay, anti-alcohol, and un-pro-feminist aspects of the Bad Brains Rastafarian religious beliefs.

THE LATEST FANZINES!

Be on the watch for a Texas fanzine called "AKA." The first issue will have interviews with Social Unrest, the Necros, Negative Approach, Iron Cross, the G.I.'s, and probably the Replacements. It'll be a dual combined fanzine with Throbbing Cattle. Darryl Smyers, Rt. 2 Box 347, Boyd TX 76023

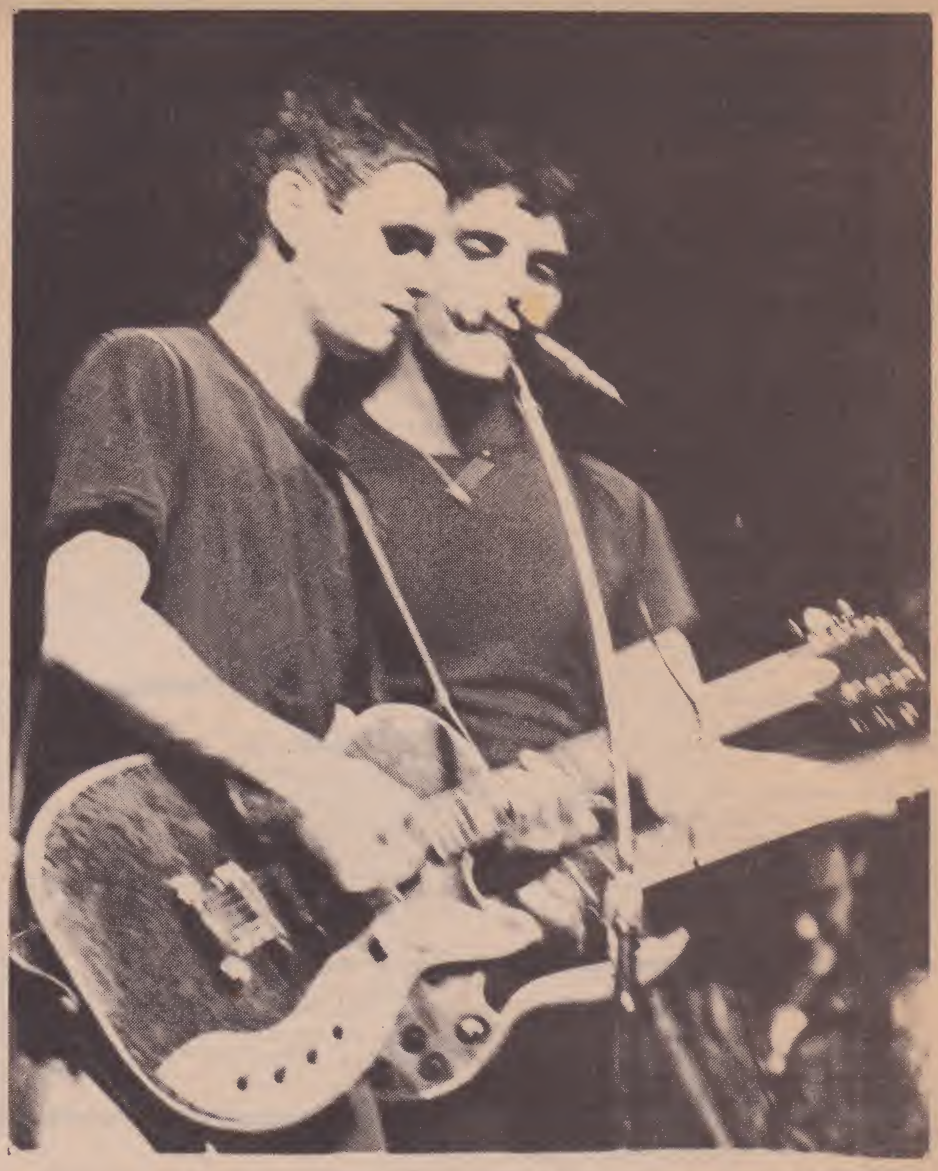
Also in the works is a new fanzine from Toronto, Canada, called "Bowel Movement." They'd like some out of town contributions for it, especially pictures, also for a book of non-commercial bands they plan to compile. Karin Kieser, 144 Hiscock Blvd., Scarborough, Ontario, Canada M16 1T7

Gothic Shock/$1 postpaid/ c/o deVries, 40 Westminster #11, Venice CA 90291 Guerilla art attack for hardcores.

*The Noise #6/free/T. Max, 74 Jamaica Street, J. P., Boston MA 02130 Covers the Boston rock scene exclusively.

*Southern Lifestyle #1/701 E. Whitaker Mill Rd., Raleigh NC 27608 Good hardcore coverage, includes No Rock Stars, Gun Club, Black Market Baby, Crucial Truth.

*We Got Power #2/$1/3010 Santa Monica Blvd. #310, Santa Monica CA 90404 A fun fanzine covering Southern California's wild punk scene.



Hey hey! It's those INTELLECTUALS of punk, the ANGRY SAMOANS! Their new LP should be out in late May or early June. In this historic shot we have none other than Metal Mike on the left and Gregg Turner on the right. TWISTED!

Stiff Little Fingers information service for the United States- contact Amanda & Anne, 159-34 Riverside Drive West, New York NY 10032 (Not a "fan club.")

Hold it! Just got in the second issue of Hymnal, what a wild fanzine. It's a barrage of news, interviews, reviews, cartoons and song lyrics, plus skatepunk stuff. Emphasis on Texas hardcore. This issue has AK-47, Big Boys, Really Red, UK Subs. Lotsa pages, loads of fun. $1.50 from Hymnal, 504 W. 24th #130, Austin TX 78705

Well kids, that's it for this issue. Don't forget now, send in your garageband pix and anything else you think is cool and we'll print the best of what we get. Take care, smash the state, see you later.

international radio

BANDS AND LABELS: Looking for good places to send your records and tapes to? These are new additions to the list of radio stations we printed in RIPPER #5 and #6. All of these people have contacted us directly. If you work at a station that we haven't listed yet, let us know and we'll stick you in.

FANZINE PEOPLE: Sending your fanzine to radio stations like these is a good way to help promote your local bands!

Karl Bruckmaier, Jugendfunk, Rundfunkplatz 1, D-8000 München 2, West Germany Works as a DJ for the Bavarian Broadcasting Company (BR). Send him your fanzines and records. Interest and feedback guaranteed. "Help the German punk addict."

WCUW 91.3 FM, attn: Brian Goslow, 910 Main Street, Worcester MA 01610 617/753-1012 Brian hosts a show called "Radio Wormtown." "We'll play anything and would especially like live tapes, which we will return on request."

WDJM 91.3 FM, Ian Mazmanian m.d., Framingham State College, 100 State Street Suite 512, Framingham MA 01701 617/872-1321

Dave Smalley, WZBC 90.3 FM, Boston College, McElroy 105, Chestnut Hill, MA 02167 Does a show called "The Hardcore Hour" Thursdays 9-9:15pm.

Katie the Kleening Lady, WERS 88.9 FM, 534 Beacon St. Rm. 1010A, Boston MA 02215 Katie and Choke host the "Faster Than You" show on 1000 watt WERS Sundays 7:30-8pm, a half hour of hardcore radio.

Dave Debris- Operation Underground, WKNH 1360 AM/89.1 FM, Keene State College, Keene NH 03431 603/352-7635 Dave does a 3 hour show dedicated to underground punk, oi, wave, and ska music Mondays 10pm-1am. Loves hardcore.

WPKN 89.5 FM stereo, attn: Brad Morrison m.d., 244 University Ave., Bridgeport CT 06601 203/576-4895 10,000 watt noncommercial station. Hardcore welcome.

WHBI 105.9 FM-Phil Barry, 477 82nd Street, Brooklyn NY 11209 212/745-2537 Nighttime format is a blend of new wave rock, danceable oldies, reggae, funk, and disco.

Dick Fuller, 64 Chestnut, Binghampton NY 13905 607/722-7198 Dick does a punk show called "The Great White Whale" on 1500 watt WHRW 90.5 FM in Binghampton. Also manages two local bands, a good contact for the area.

WITR 89.7 FM, Box 9969, Rochester NY 14623 Programming includes "modern rock" and reggae.

WDFM 91.1 FM, Laura Norden m.d., 304 Sparks Building, Penn State University, University Park PA 16802 814/865-1876 1000 watt station, has a 3 hour total hardcore show called "Too Much Too Soon." Laura would like to hear from touring bands interested in playing in the area.

WUVT 640 AM/90.7 FM, Squires Student Center, Blacksburg, VA 24061 Pete "Nails" Lins, m.d. 703/951-1642

Ken Friedman, WXYC's Anarchy in the PM, 311 S. LaSalle st. #35-P, Durham NC 27705 station 919/962-7768 home 919/286-3191 Ken does his show Saturdays 8-11pm on WXYC 89.3 FM in Chapel Hill. Best show in the area.

WMNF 88.5 FM, 3838 Nebraska Ave., Tampa FL 33603 813/226-6005 Puts out "Fallout" newsletter. #4 featured Brian Brain, Bad Brains, and Red Rockers interviews along with record reviews and local news.

"Handsome" Clem Carpenter, 1712 1/2 Esmond, Cincinnati OH 45214 513/251-8705 after 6pm "Handsome" Clem does the "Search And Destroy" show Wednesday 10-11pm on WAIF 88.3 FM 1500 watts 513/961-8900. He plays lots of hardcore, including lots of West Coast bands. He even read portions of the Black Flag interview in Ripper #6 on his show. So send him your stuff. He's especially interested in hearing from bands coming to the Midwest.

Jim Bleeker, 1125 Courtney NW, Grand Rapids MI 49504 Jim does a two hour show on public radio WEHB in Grand Rapids. He guarantees airplay, likes hardcore.

KJHK 91 FM, 217 Flint Hall, Lawrence KS 66045 attn: Ann Hellman Very diverse programming with a strong emphasis on independents. 100 watts.

Funhouse c/o KPFT 90.1 FM, 419 Lovett Blvd., Houston TX 77006 713/526-4000 "Our show is two hours long every Sunday night from 10-midnight. We play hardcore, reggae, dub, oi, techno-industrial, etc. Hosts are New Trend and Perry Coma. We want to play independents!"

KUT-FM Jerry "Fuzzface" Grigadean, University of Texas, Austin TX 78712 Does the "Trendsetters" show Sundays 11pm-2am. "At least one 41 year old college professor can ROCK."

Stella, PO Box 2621, Gardena CA 90247 I've heard good things about her show Tuesdays 11pm-2am on KXLU 88.9 FM in Los Angeles.

KCSC 95 FM, attn: 95th Parallel, PO Box 1580, Chico CA 95927 "The 95th Parallel" airs Thursdays 9pm-midnight on KCSC, a student run FM cable station out of CSU, Chico 916/895-6228. Hosts are Rory Cox and Roland West.

KEOL 91.7 FM, Tarkus O'Neil m.d., Eastern Oregon State College, La Grande OR 97850 503/963-9111 Play a wide variety ranging from Minutemen and Descendents to Sammy Hagar and Al DiMeola.

KUGS 89.3 FM, Western Washington University, 516 High Street, Viking Union, Bellingham, WA 98225 206/676-5847 676-3855

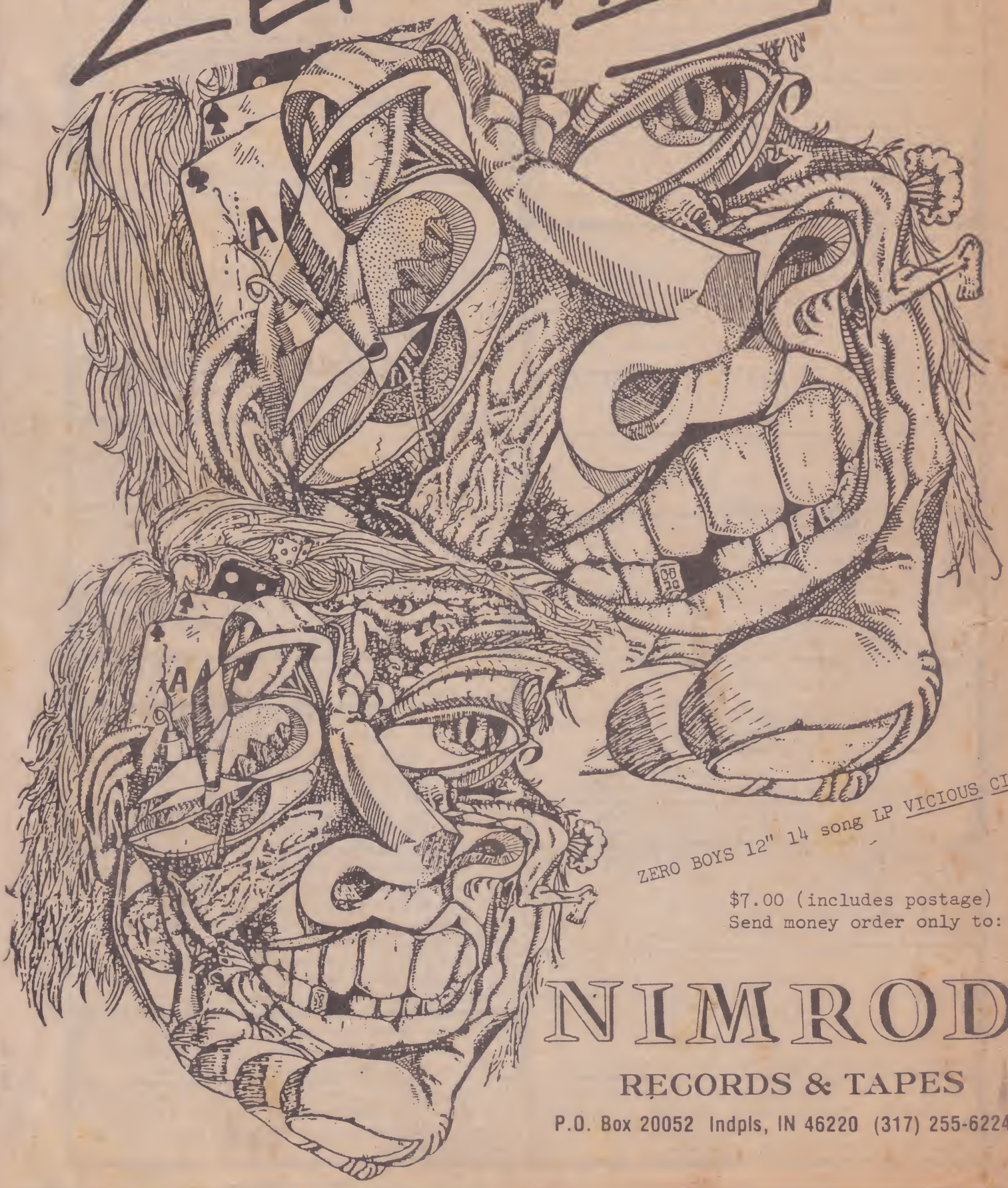
Evan Hanerfeld c/o KWCW 90.5 FM, Whitman College, Walla Walla WA 99362 160 watts Evan plays hardcore.

BAY AREA RADIO: KZSC 88.1 FM, Univ. of Calif., Santa Cruz CA 95064 (408) 429-2811 KSCU 89.1 FM, Santa Clara Univ., Santa Clara CA 95053 (408) 248-KSCU Paul Rat (KPOO Rat Race), 300 Brannan St. Rm. 305, San Francisco CA 94107 (415) 957-9456 KSMC 89.5 FM, Saint Mary's College, PO Box 223, Moraga CA 94575 (415) 376-1242 KFJC 89.7 FM, 12345 El Monte Rd., Los Altos Hills CA 94022 (415) 948-8819 ext 260 KZSU 90.1 FM, PO Box 5788, Stanford CA 94305 (415) 328-2000 KUSF 90.3 FM, 2130 Fulton St., San Francisco CA 94117 (415) 666-6667 KALX 90.7 FM, 311 Eshleman Hall, Berkeley CA 94720 (415) 642-1111 Maximum Rock'n'Roll (nationally syndicated show) c/o Tim, Box 288, Berkeley CA 94701 KSFS 100.7 cable FM, San Francisco State Univ., 1600 Holloway Av., San Francisco CA 94132 (415) 469-2428 Radio Active (KTIM-FM), Box 14563, San Francisco CA 94114

REVISIONS: Sidney Snyde moved from the address listed in our last issue and is not doing a show at KVMR-FM anymore. Also, CRSG sent us their full address:

CRSG 89.1 cable FM, Concordia Univ., 1455 de Maisonneuve West, Montreal, Quebec, Canada H3G 1M8 514/879-4598 Montreal's only true new music station. A noncommercial musical alternative.

ZERO BOYS



ZERO BOYS 12" 14 song LP VICIOUS CIRCLE

$7.00 (includes postage)
Send money order only to:

NIMROD

RECORDS & TAPES

P.O. Box 20052 Indpls, IN 46220 (317) 255-6224

photos: Lynn Madonick